

ISSUE No 1 - 2023

OFFICE
COLLECTION / I
ORIGINAL
DESIGN

4MARIANI

4MARIANI

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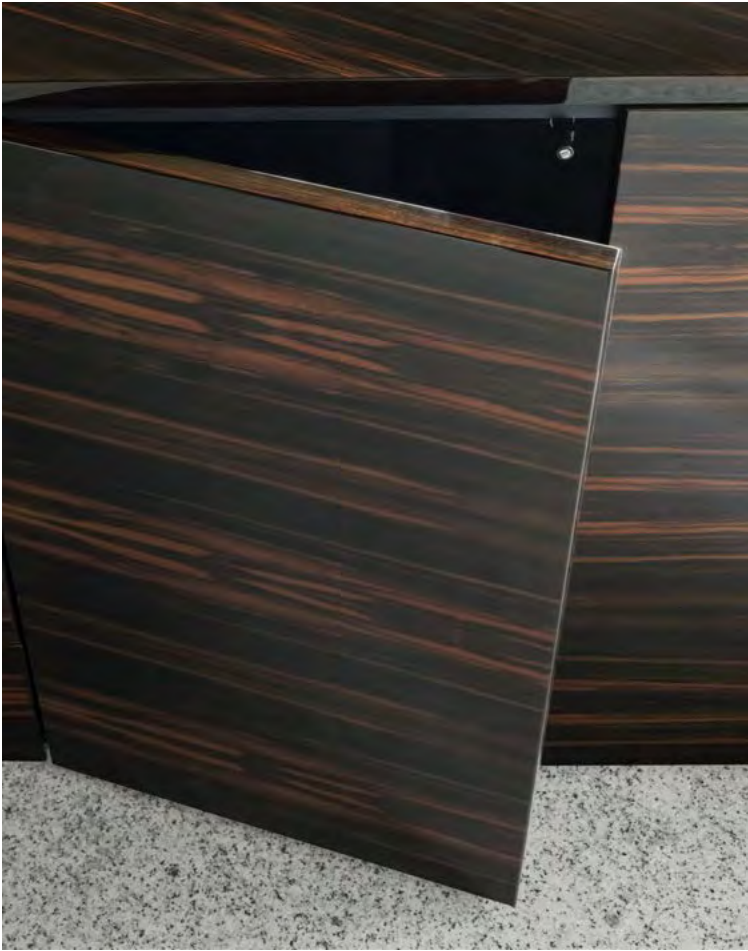
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An abstract sculpture composed of several dark, rectangular blocks of varying sizes and orientations, mounted on a light-colored wall. The blocks are arranged in a way that creates a sense of depth and shadow, with some blocks appearing to be stacked or overlapping. The lighting is soft, highlighting the edges and surfaces of the blocks.

E U C L I D E O

B E Y O N D T H E
F U N C T I O N
B E C O M I N G
A R E A L
S C U L P T U R E





Euclideo desk

Una scrivania che va oltre la pura funzione fino ad assumere il ruolo di una vera e propria scultura, ad essere un pezzo privilegiato, a diventare una presenza fisica. È Euclideo di Ferruccio Laviani: un'evoluzione del sistema direzionale verso un concetto di mobile più contemporaneo e meno vincolato alla tradizionale iconografia di questa tipologia funzionale.

A desk that goes beyond the function, becoming a real sculpture, a privileged piece, a physical presence. It is Euclideo, design Ferruccio Laviani: it is the evolution of the executive system towards a contemporary concept of furniture that is less tied to the traditional iconography of this functional typology.

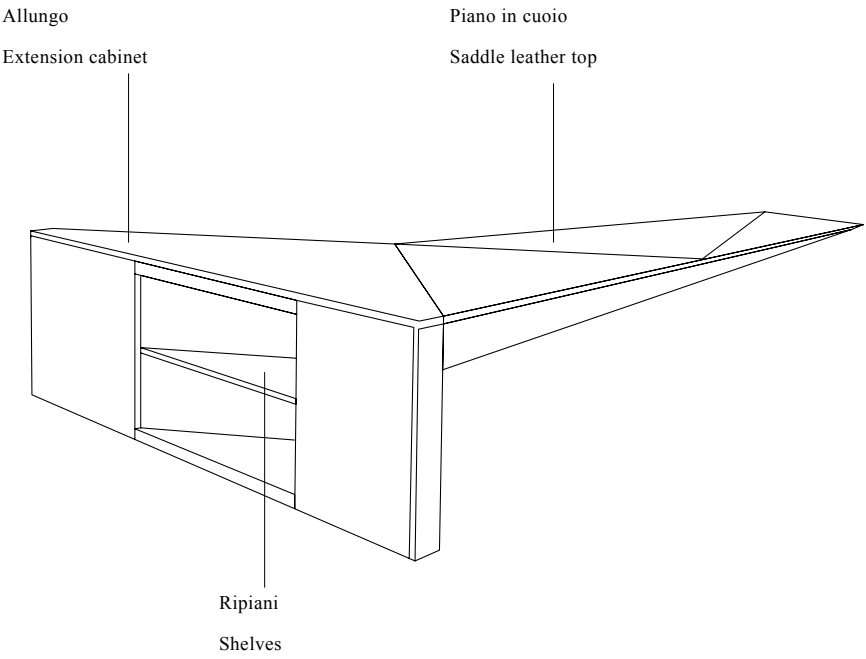


NEL DETTAGLIO SCATOLA
PORTAPRESE INTEGRATA NEL
PIANO.

IN DETAIL, SOCKET BOX
INTEGRATED INTO THE TOP.

LE FINITURE DI EUCLIDEO SONO PARTE
STESSA DEL LINGUAGGIO ESPRESSIVO
E STILISTICO DEL SISTEMA,
DEFINENDO ULTERIORMENTE
LE FUNZIONI DI CIASCUNA
COMPONENTE. LA POSSIBILITÀ
DI SCELTA TRA UN VENTAGLIO DI
ESSENZE, CHE SPAZIANO DAI LEGNI
ESOTICI FINO AI PIÙ TRADIZIONALI,
RENDONO L'INSIEME DI QUESTA
SCRIVANIA DIREZIONALE UNICO ED
ESCLUSIVO.

EUCLIDEO FINISHINGS ARE PART
OF THE EXPRESSIVE AND STYLISTIC
LANGUAGE OF THE SYSTEM, FURTHER
DEFINING THE FUNCTIONS OF EACH
COMPONENT.
THE POSSIBILITY OF CHOOSING
BETWEEN A RANGE OF DIFFERENT
WOOD VENEERS, RANGING FROM
EXOTIC WOODS TO THE MOST
TRADITIONAL ONES, MAKE THE
WHOLE OF THIS EXECUTIVE DESK
EVEN MORE UNIQUE AND EXCLUSIVE.



Il piano di lavoro sospeso, che sembra quasi sfidare le leggi della gravità, si contrappone allo spazio solido del contenitore che ne controbilancia, anche otticamente, l'equilibrio. A destra dettaglio delle cuciture disponibili solamente nella versione in cuoio, in base alla categoria di cuoio scelta, la misura dei diversi “tagli” dello stesso può variare in maniera sensibile.

The suspended worktop, which seems almost to defy the laws of gravity, contrasts with the solid space of the sideboard that counteracts, even optically, the balance. To the right stitchings detail available only in the saddle leather version, depending on the category of saddle leather chosen, the size of its different “cuts” can vary significantly

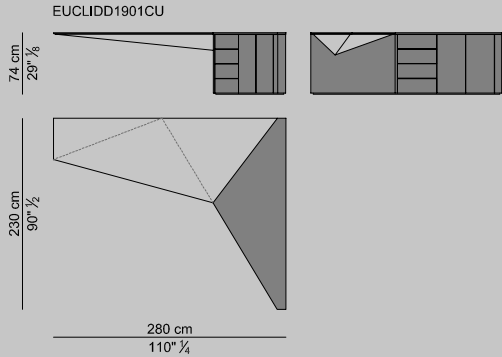
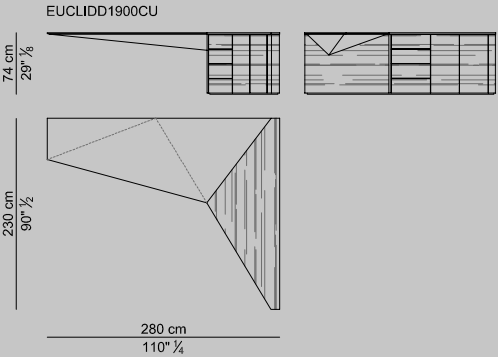




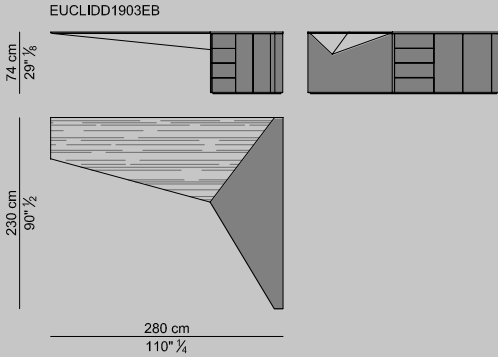
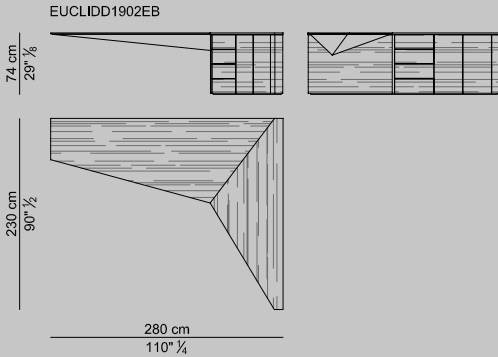
Technicals

Euclideo desk

PIANO SCRIVANIA IN CUIOIO - SADDLE LEATHER TOP DESK



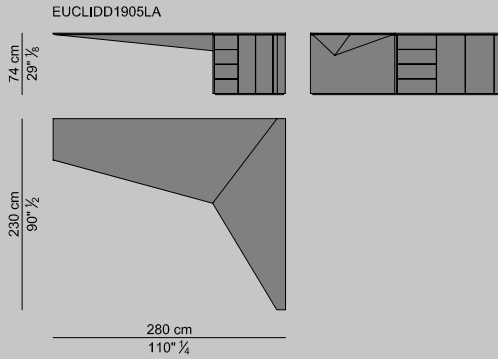
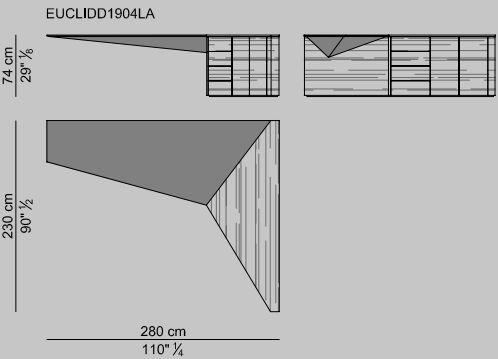
PIANO SCRIVANIA IN LEGNO - WOOD TOP DESK



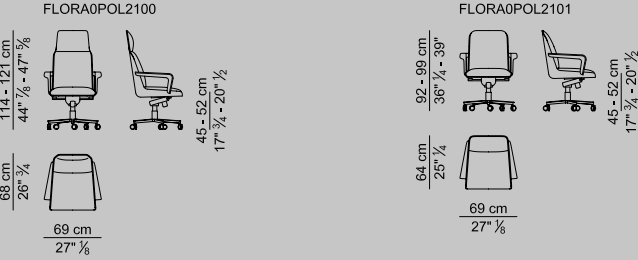


Technicals Euclideo desk

PIANO SCRIVANIA LACCATO - LACQUERED TOP DESK



Technicals Flora work chair



Poltrona in pelle disponibile in due dimensioni con basamento a 5 razze e braccioli in acciaio rivestiti in pelle, girevole regolabile in altezza tramite pistone a gas e dotato di meccanismo basculante.
Armchair in leather available in two dimensions with 5-star swivel base, steel armrests covered in soft leather, height adjustable gas-piston and equipped with a tilt mechanism.

Mobile contenitore City, dalle linee essenziali e razionali, sospeso su una base laccata leggermente arretrata sul lato frontale, City è un elemento d'arredo dotato di una funzionalità intrinseca e caratterizzato dalla straordinaria qualità apportata dalla raffinata essenza in ebano. Il concept modulare consente di inserire uno spazio a giorno di contenimento fra le ante, impreziosite, così come il top, dal rivestimento in cuoio o in essenza.

Storage unit City, with essential and rational lines, suspended on a lacquered base slightly set back on the front side, City is a piece of furniture with intrinsic functionality and characterized by the extraordinary quality provided by the refined ebony wood veneer. The modular concept allows you to insert an open unit between the doors, that can be covered, as well as the top, with saddle leather or veneered in wood.



A DESTRA ABSTRACT LEATHER,
COLLEZIONE DI ARTWORK
DISEGNATA DA DE GRANDIS STUDIO.
COMPOSTI DA SUPERFICI IN RILIEVO
IN CUIO REALIZZATE A MANO

ON THE RIGHT ABSTRACT LEATHER,
ARTWORK COLLECTION DESIGNED
BY DE GRANDIS STUDIO. THE RELIEF
SHAPES SURFACES HANDMADE IN
SADDLE LEATHER.

NELLE IMMAGINI MOBILE
CONTENITORE CITY IN FINITURA
SPECIALE EBANO MACASSAR 100
GLOSS E BASAMENTO LACCATO
NERO.

IN THESE IMAGES CITY CABINET WITH
SPECIAL FINISHING IN MACASSAR
EBONY WOOD AND BLACK
LAQUERED BASE.

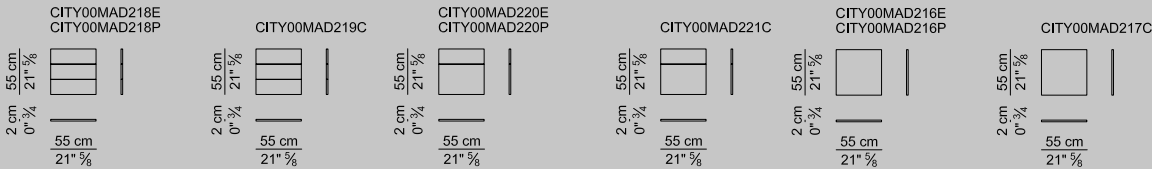




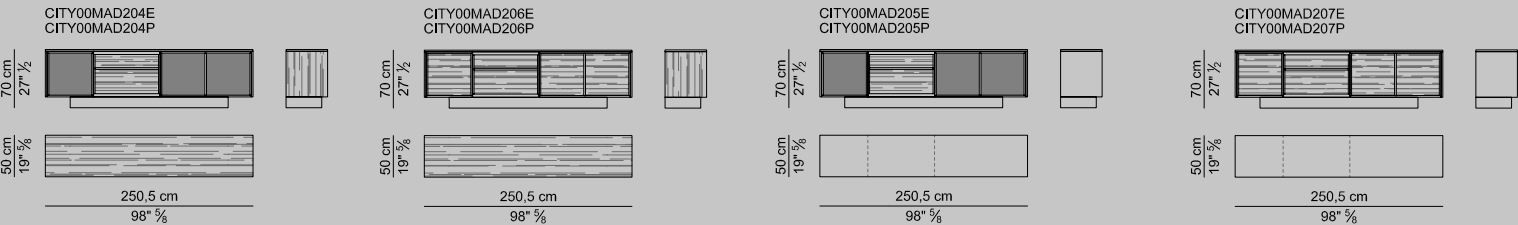


Technicals City cabinets

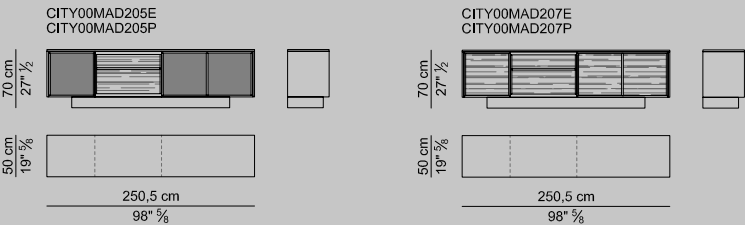
ANTE E CASSETTI PER MOBILE– DOORS AND DRAWERS FOR CABINET



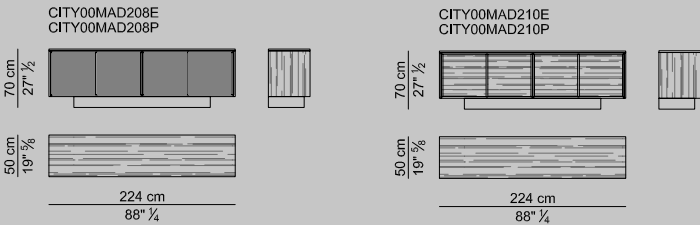
PIANO IN LEGNO - WOOD TOP



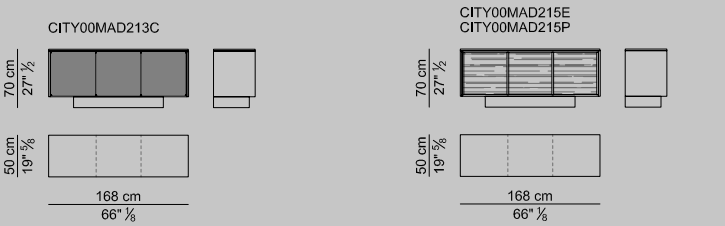
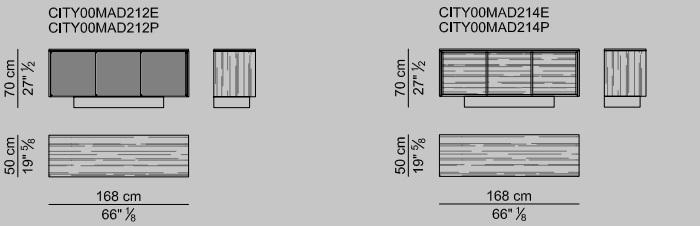
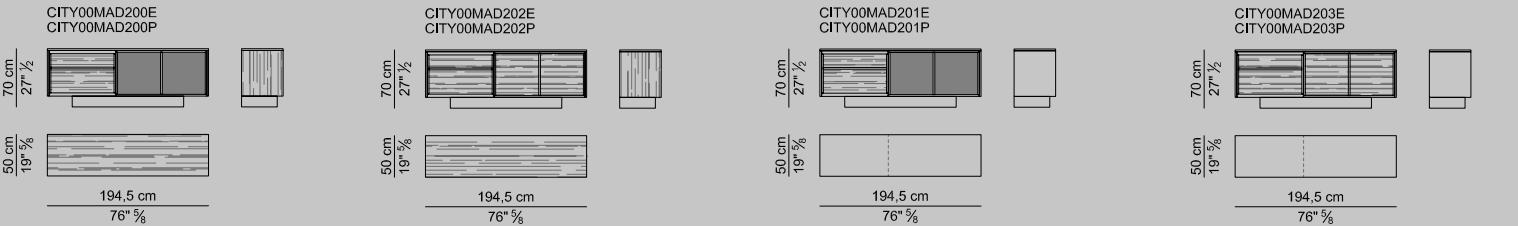
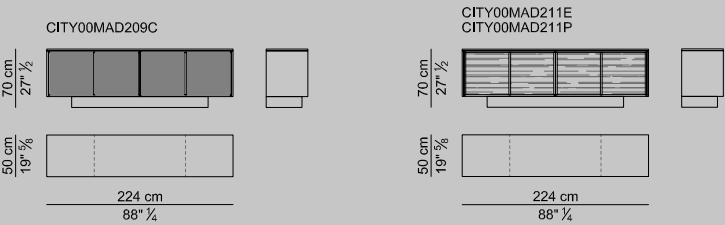
PIANO IN CUOIO - SADDLE LEATHER TOP



PIANO IN LEGNO - WOOD TOP

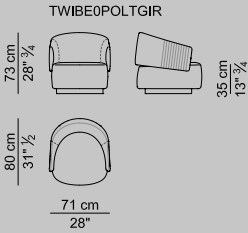


PIANO IN CUOIO - SADDLE LEATHER TOP





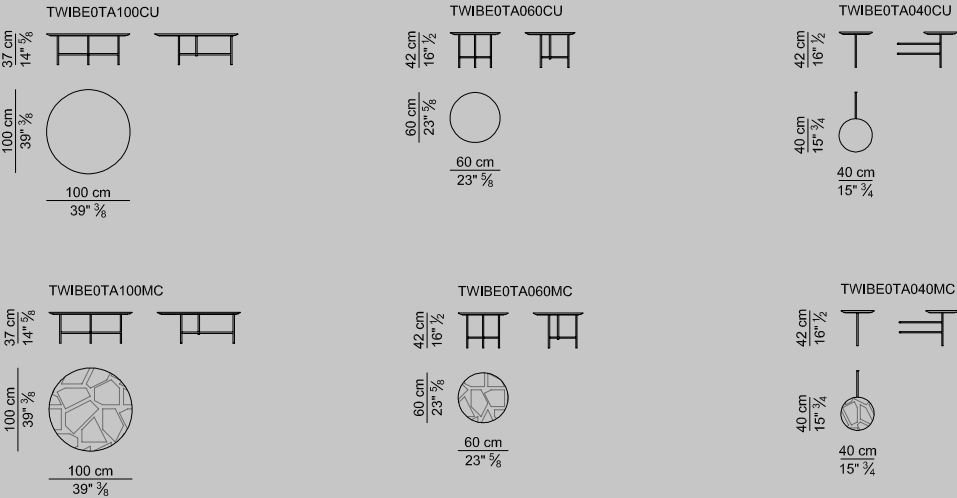
Technicals Twibe armchair



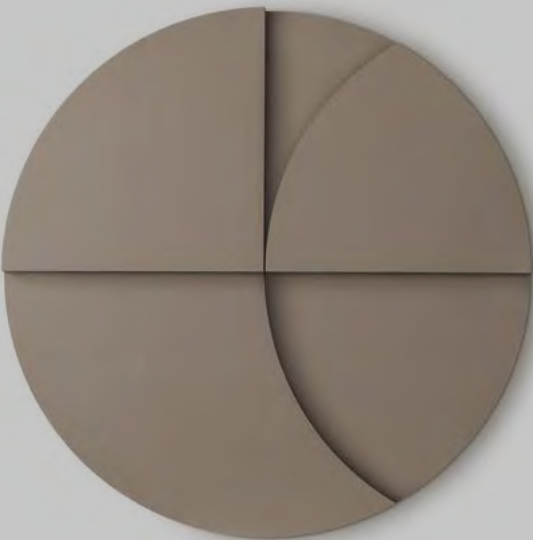
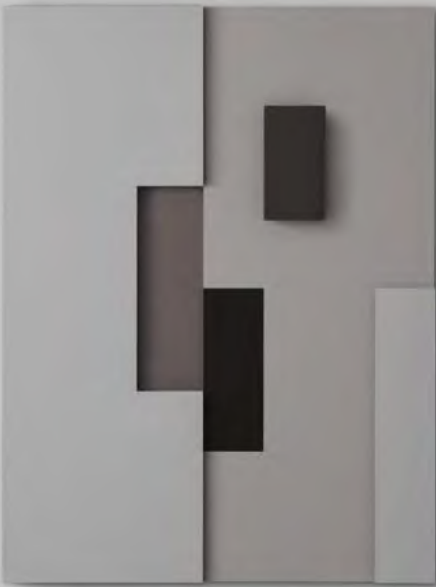
La poltroncina della collezione Twibe ridefinisce il concetto di bergère semplice e elegante. Seppure diversificato per la cura nella lavorazione artigianale delle rifiniture. E per un ingegnoso stratagemma progettuale: la sovrapposizione dei volumi di seduta e schienale. The armchair of the Twibe collection redefines the concept of simple and elegant bergère. Although diversified for the care in the craftsmanship of finishing. And for an ingenious planning stratagem: the overlapping of the seat and back volumes.



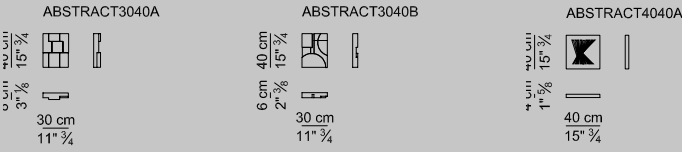
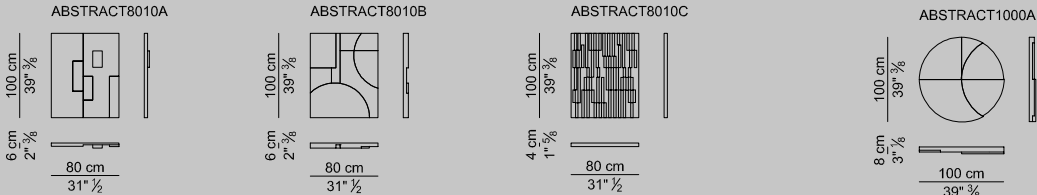
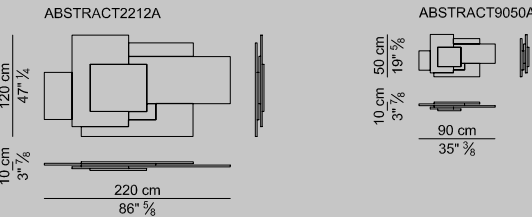
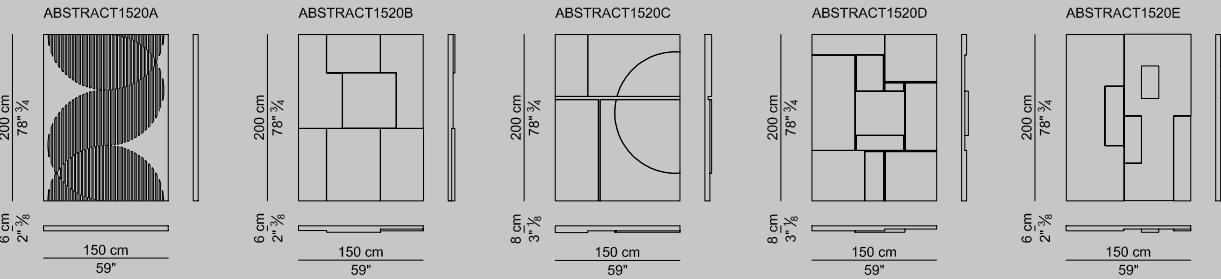
Technicals Twibe coffee tables



La collezione Twibe è caratterizzata da un estrema essenzialità e allo stesso tempo da dettagli sartoriali che ne fanno un progetto unico. I tavolini hanno un basamento in acciaio cromato nero o verniciato, mentre il piano può essere in marmo o rivestito in cuoio. The Twibe collection is characterized by an extreme essentiality and at the same time by sartorial details that make it a unique project. The coffee tables have a base in black chromed steel or in black epoxy powder painted steel, while the top can be in marble or covered in saddle leather.



Technicals Abstract Leather



Abstract Leather è una collezione di artwork disegnata da De Grandis Studio. Composti da superfici in rilievo in cuoio realizzate a mano con finiture di pregio creano un'estetica sofisticata caratterizzando con la loro tridimensionalità ogni interno.

Abstract Leather is the artwork collection designed by De Grandis Studio. The relief shapes surfaces handmade in saddle leather combine a sophisticated aesthetic and precious finishing. The artworks have the most dramatic impact in your interior. At any moment, light can change altering your perspective. These ever changing shadows create a piece of art that is undoubtably appealing.

A destra divano Jin in pelle PA Meringa, tavolini Giotto con piano in marmo e poltrona Moore Relax in pelle PF 5006 con lavorazione a nido d'ape.
On the right Jin sofa in leather PA Meringa, Giotto coffee tables with marble top and Moore Relax armchair in leather PF 5006 with hexagonal honeycomb stitchings.







Jin sofa

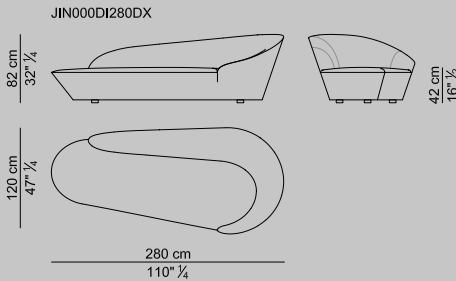
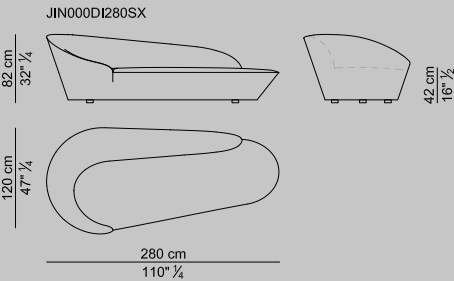
Divano dalle linee generose e flessuose dove l'ammaliante e sapiente gioco di inclinazioni ne costituisce l'essenza. Evocativo di un'imbarcazione, Jin nasce dall'idea di trasformare in oggetto un arredo il cui profilo richiama lo scafo di una nave.

Sofa with generous and sinuous lines where the bewitching and wise play of inclinations is its essence. Evocative of a boat, Jin is born from the idea of transforming into a sofa an object whose profile recalls the hull of a ship.



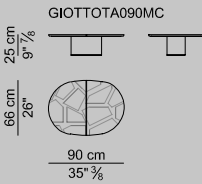
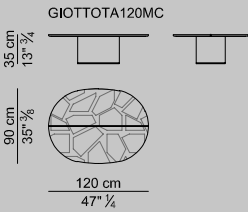
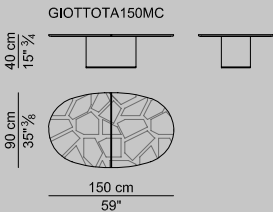
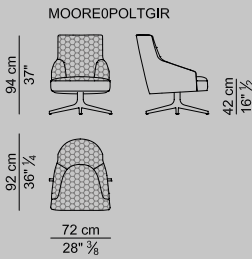


Technicals Jin lounge sofa.



Disponibile in tessuto e pelle; non sfoderabile.
Available in fabric or leather; not removable covers.

Technicals Moore Relax armchair and Giotto coffee tables.





Moore Relax armchair

I solidi geometrici nella loro perfezione formale stimolano l'immaginario creativo e rimandano al linguaggio dell'Art Déco. Gli elementi vengono scomposti e ricomposti in ripetizioni infinite dando vita a rigorosi motivi decorativi o a combinazioni scultoree. Un'ampia scocca ottenuta dalla porzione di un cilindro invita al relax; la base centrale consente un movimento rotatorio; il rivestimento in pelle restituisce un'immagine senza tempo al progetto.

The geometric solids in their formal perfection stimulate the creative imagination and recall the Art Deco language. The elements are decomposed and recomposed in endless repetitions creating rigorous decorative motifs or sculptural combinations. A wide body obtained from the portion of a cylinder invites to relax; the central base allows a swivel movement; the leather cover gives a timeless image to the project.

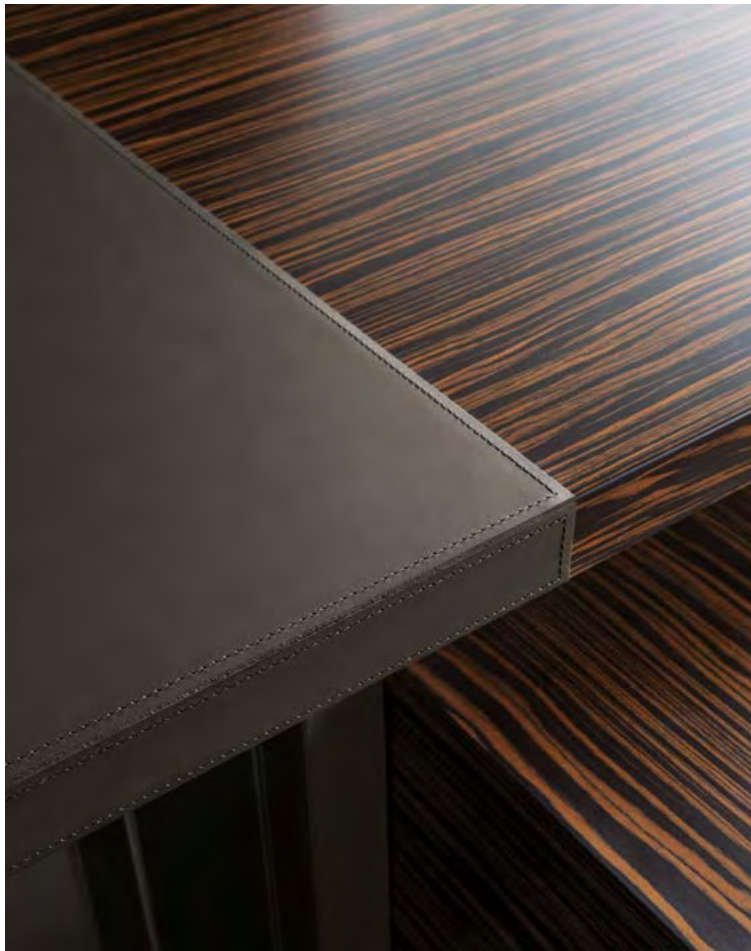




INCA

SIMPLE LINES
WITH A HIGHLY
RECOGNIZABLE
FEATURE





Inca executive office

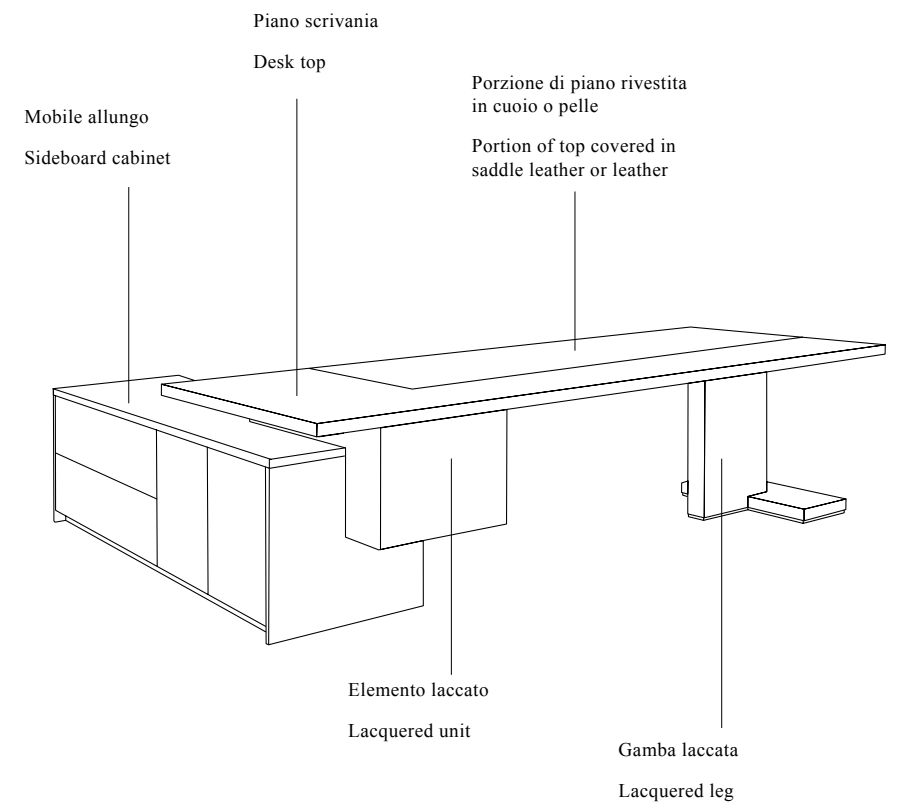
Il progetto Inca nasce con l'intento di diventare per i 4Mariani una collezione ufficio leggera, semplice nelle linee e con un tratto fortemente riconoscibile. Tutto ruota intorno al tema dell'intersezione di volumi semplici, parallelepipedi che fusi tra loro delineano i vari elementi della collezione. Partendo dal "piede" in legno laccato che rappresenta trait d'union tra scrivania direzionale e tavoli, arrivando ai mobili contenitori fino alle maniglie.

The Inca model is born with the intention of becoming a light office collection for 4Mariani, simple in its lines and with a highly recognizable feature. Everything moves around the theme of the intersection of simple volumes, parallelepipeds that fused together outline the various elements of the collection. Starting from the "foot" in lacquered wood that represents the link between executive desk and tables, to the storage cabinets up to the handles.



NEL DETTAGLIO SCATOLA PORTAPRESE CON ROTAZIONE A SCOMPARSA INTEGRATA NELL'ELEMENTO LACCATO A FIANCO DEL MOBILE ALLUNGO.

IN DETAIL, SOCKET BOX WITH RETRACTABLE ROTATION INTEGRATED IN THE LACQUERED ELEMENT NEXT TO THE SIDEBOARD CABINET.



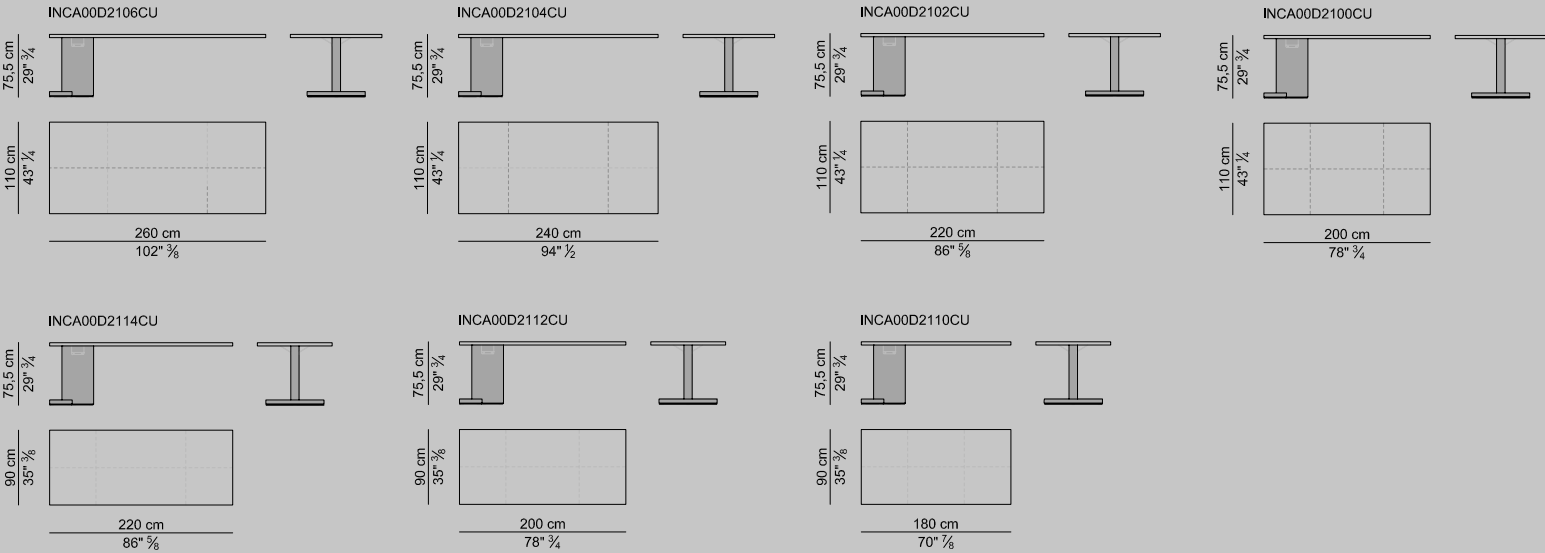
NELLE IMMAGINI DI DETTAGLIO SI EVIDENZIA L'ACCOSTAMENTO DEI MATERIALI CHE PREVEDE LA COMBINAZIONE DI ESSENZA, PELLE O CUIO E LACCATURA.

THE DETAIL IMAGES SHOW THE COMBINATION OF MATERIALS WHICH PROVIDES FOR THE MIX OF WOOD, SADDLE LEATHER OR LEATHER AND LACQUERING.

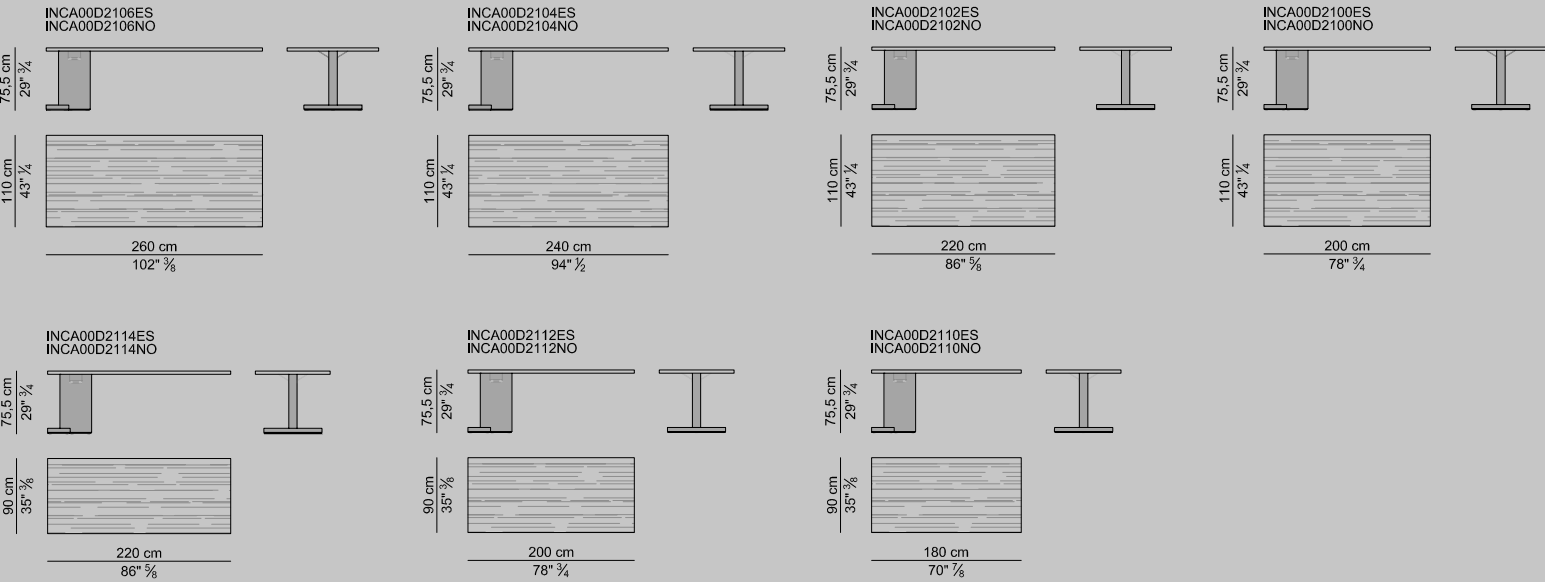


Technicals Inca executive office

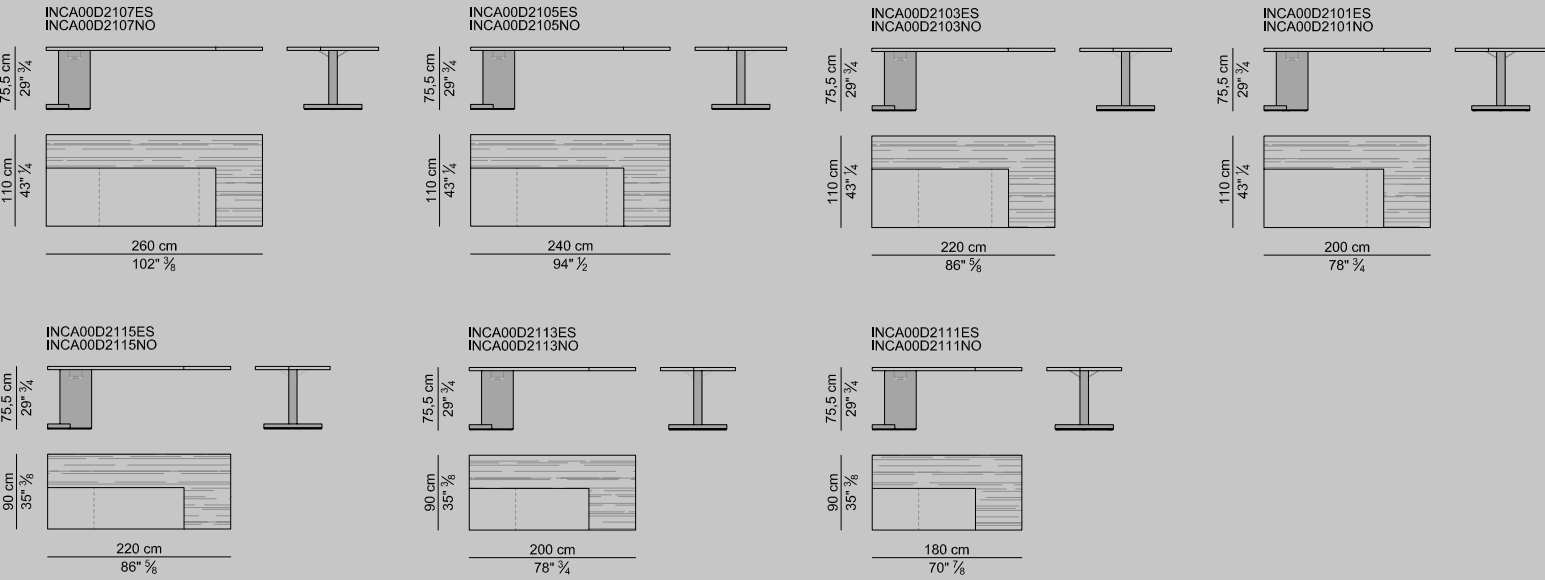
PIANI IN CUOIO O PELLE - SADDLE LEATHER OR LEATHER TOPS



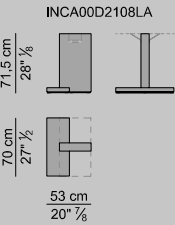
PIANI SCRIVANIA IN ESSENZA O MELAMINICO - VENEER OR MELAMINE TOPS



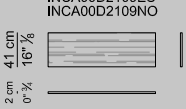
PIANI SCRIVANIA IN ESSENZA/MELAMINICO/CUOIO/PELLE - VENEER/MELAMINE/SADDLE LEATHER/LEATHER TOPS



GAMBA - LEG



MODESTY PANEL

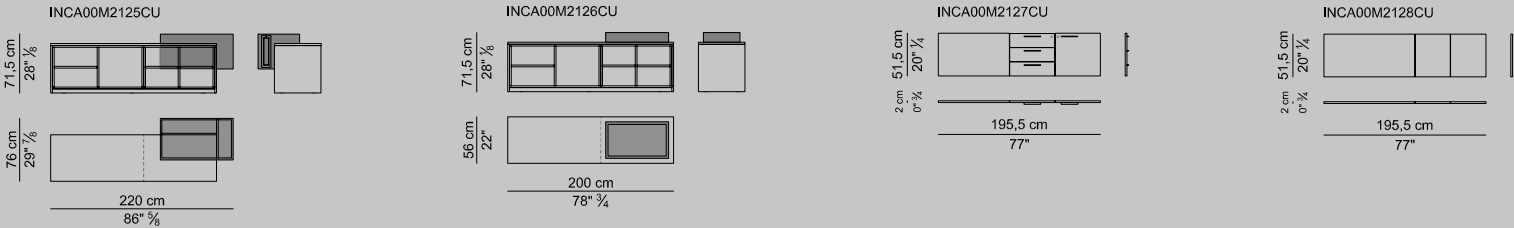


I piani sono realizzati con pannelli di particelle di legno impiallacciati o rivestiti in cuoio o in pelle, oppure in nobilitato. Disponibili anche nella versione parzialmente rivestita in cuoio o pelle. The tops are made with particleboard panels veneered or covered in saddle leather or in soft leather or otherwise in melamine coated panels. Available also in the version partially covered in saddle leather or leather.

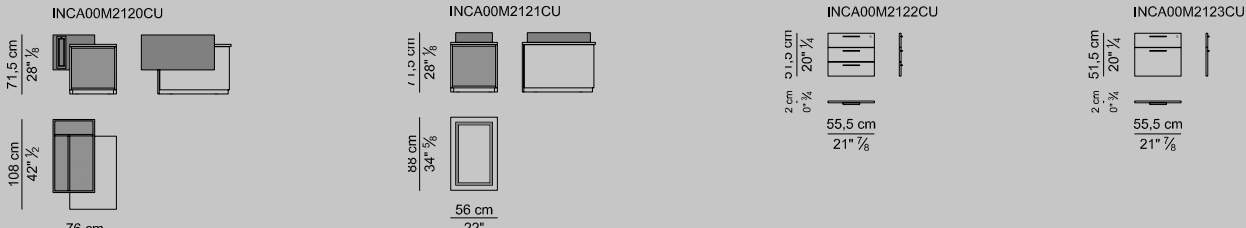


Technicals Inca executive office

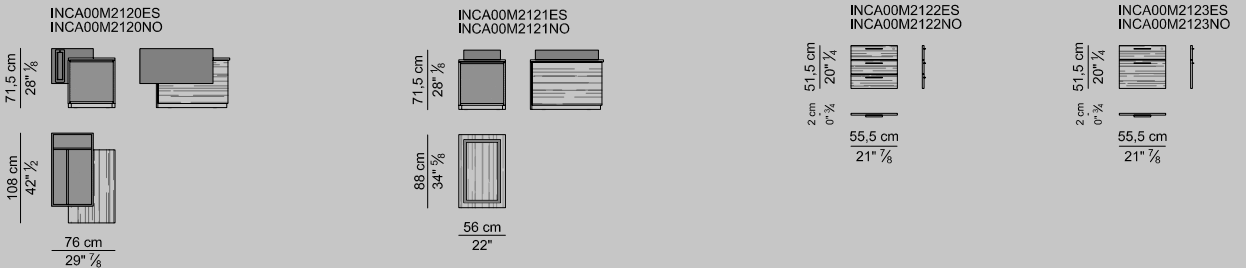
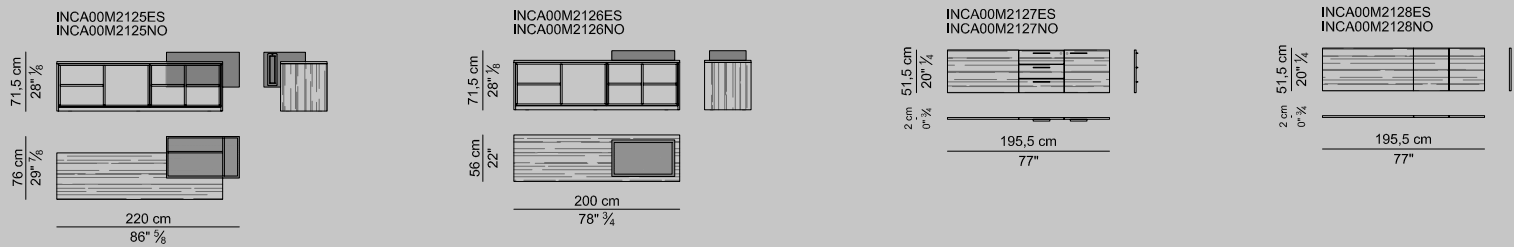
MOBILI ALLUNGO CON PIANO IN CUIO O PELLE - SIDEBARD CABINETS WITH TOP IN SADDLE LEATHER OR LEATHER



CASSETTIERE FISSE - FIXED PEDESTALS



MOBILI ALLUNGO CON PIANO IN ESSENZA O MELAMINICO - SIDEBARD CABINETS WITH TOP IN VENEER OR MELAMINE





A DESTRA ABSTRACT LEATHER,
COLLEZIONE DI ARTWORK
DISEGNATA DA DE GRANDIS STUDIO.
COMPOSTI DA SUPERFICI IN RILIEVO
IN CUIO REALIZZATE A MANO.

ON THE RIGHT ABSTRACT LEATHER,
ARTWORK COLLECTION DESIGNED
BY DE GRANDIS STUDIO. MADE OF
HANDMADE SADDLE LEATHER RELIEF
SHAPES.

Inca asymmetrical cabinet

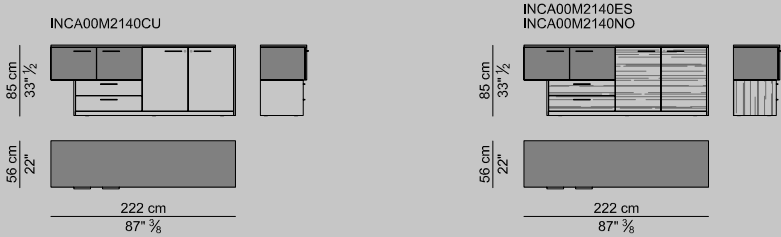
Mobile asimmetrico Inca in essenza tipo ebano con top, ante sporgenti e maniglie laccati grigio antracite; interno in nobilitato nero.

Inca asymmetrical cabinet in ebony type wood with top, protruding doors and handles charcoal grey lacquered; interior in black melamine.





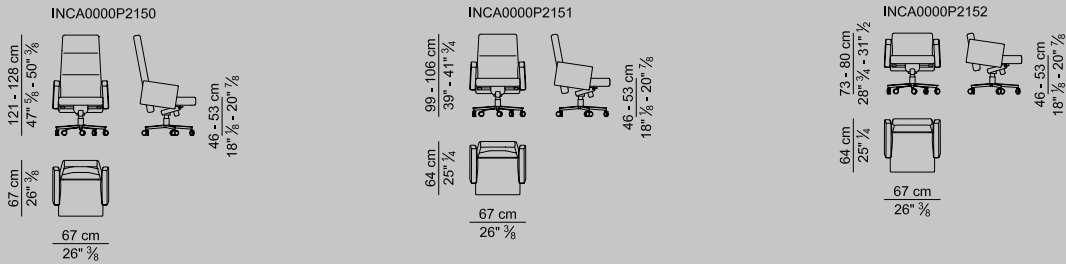
Technicals Inca asymmetrical cabinet



Strutture in nobilitato nero. Top, fianchi e frontali di cassetti ed ante sono realizzati in nobilitato e disponibili impiallacciati, in melaminico o rivestiti in cuoio o pelle. Cassetti in multistrato laccati neri. Ripiani interni in nobilitato nero. Maniglie in profilato di alluminio verniciato grigio antracite
Frame in black melamine coated panels. Top, sides, fronts of drawers and doors are made in melamine coated panels and are available venenerated or in melamine or covered in saddle leather or in soft leather. Drawer's frame in black lacquered plywood. Handles in aluminum profile charcoal grey painted.



Technicals Inca work chair



Con la stessa logica compositiva nascono le poltrone Inca, disegnate per accostamento di volumi semplici e sviluppate in tre misure.
The Inca armchairs are born with the same compositional logic, designed by combining simple volumes and developed in three sizes.



La boiserie del modello De Symetria è disponibile di serie in moduli standard con larghezza cm 100 e altezza cm. 240. Per questi moduli sono disponibili di serie a scelta del cliente dei profili orizzontali in alluminio sia con funzione estetica che con funzione reggi mensole che possono essere posizionati ad una altezza da pavimento di cm. 60, 120 o 180. Sono invece necessari il profilo terminale inferiore, e quello superiore in alluminio. Naturalmente la boiserie è disponibile anche in pannelli con altezza e larghezza non di serie adeguati alle dimensioni dell’ambiente del cliente.

The De Symetria wall paneling is available with standard modules of width cm 100 and height cm 240. Horizontal profiles in aluminum – with ornamental purpose as well as function of shelf holder – are available at client choice and can be set at cm 60, 120 or 180 from floor. A terminal lower profile and a terminal upper profile in aluminum is necessary for the 240 cm height wall panelling. Obviously the wall paneling is also available with customized panels with non standard height and width in accordance with the dimensions of client’s walls.



A SINISTRA DETTAGLIO DELLA
MENSOLA IN CUOIO.

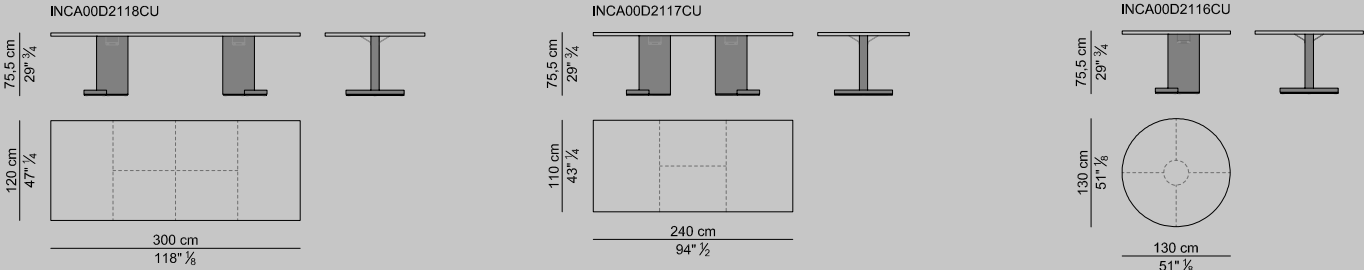
ON THE LEFT SHELF DETAIL IN
SADDLE LEATHER.

NELLA PAGINA SEGUENTE DETTAGLIO
DEL PIANO DEL TAVOLO INCA IN
ESSENZA DI TIPO EBANO E DELLA
GAMBA LACCATA IN COLORE GRIGIO
ANTRACITE.
ON THE NEXT PAGE INCA TABLE TOP
DETAIL IN EBONY TYPE VENEER AND
LEG LACQUERED IN CHARCOAL GREY
COLOR.



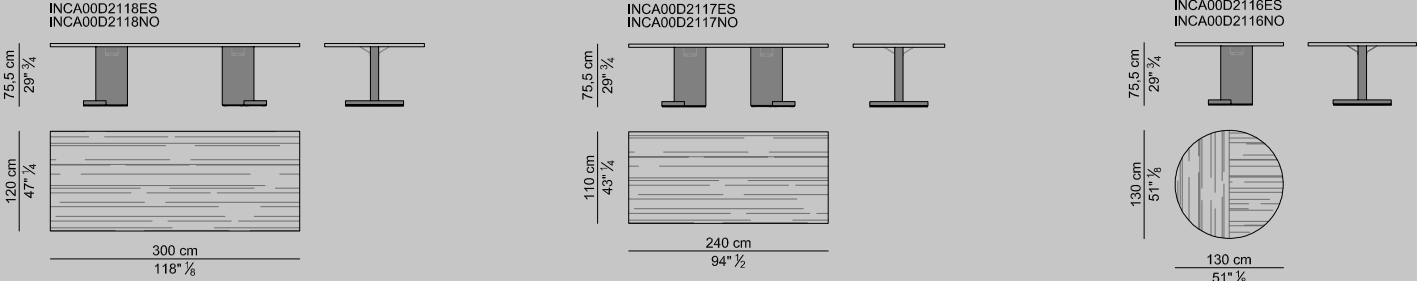
Technicals Inca executive office

TAVOLI PIANO IN CUIOIO - SADDLE LEATHER TOP TABLES

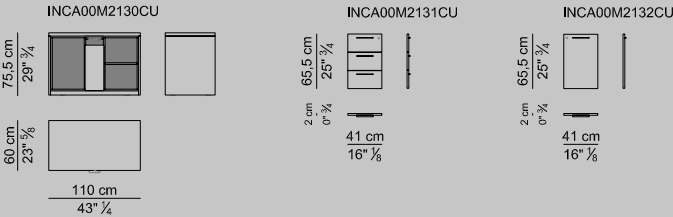


Essenze disponibili di serie: tipo ebano e frassino laccato in tinta con qualsiasi colore di pelle delle categorie PS e PF. Melaminici disponibili in collezione. Altre finiture su richiesta.
Standard wood veneers available: ebony type wood and ash wood lacquered to match any leather color of PS and PF categories. Melamine finishes available on collection. Other finishes available only on request.

TAVOLI CON PIANO IN ESSENZA O MELAMINICO - VENEER OR MELAMINE TOP TABLES



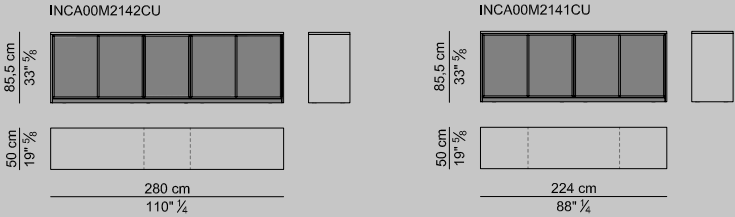
MOBILI DI SERVIZIO CON PIANO SOLLEVABILE ELETTRICAMENTE IN CUIOIO/PELLE - ELECTRICALLY LIFTABLE SADDLE LEATHER OR LEATHER TOP SERVICE CABINET



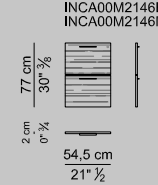
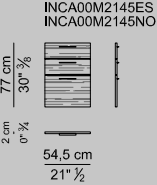
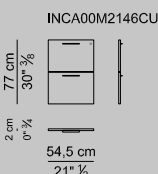
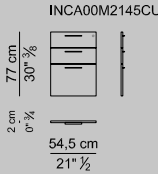
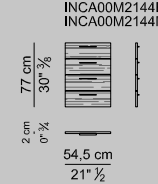
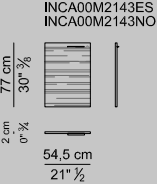
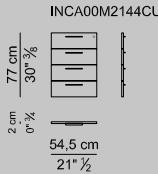
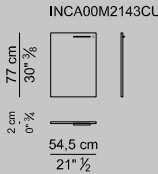
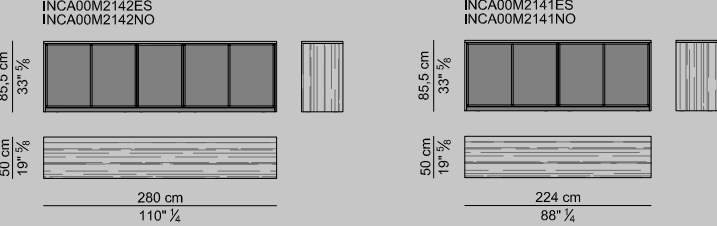
MOBILI DI SERVIZIO CON PIANO SOLLEVABILE ELETTRICAMENTE IN ESSENZA O MELAMINICO - ELECTRICALLY LIFTABLE VENEER OR MELAMINE TOP SERVICE CABINET



MOBILI CON PIANO IN CUIOIO O PELLE - SADDLE LEATHER OR LEATHER TOP LOW CABINETS



MOBILI CON PIANO IN ESSENZA O MELAMINICO - VENEER OR MELAMINE TOP LOW CABINETS







Inca executive office

Scrivania Inca con piano in frassino tinto grafite e cuoio Privilege nero CF 207, gamba e struttura laccata in grigio antracite, cassetтира fissa in frassino tinto grafite con maniglie in alluminio verniciato grigio antracite.

Inca desk with graphite stained ash and saddle leather Privilege CF 207 top, leg lacquered in charcoal grey color, fixed pedestals in graphite stained ash with handles in aluminum profile painted in charcoal grey color.

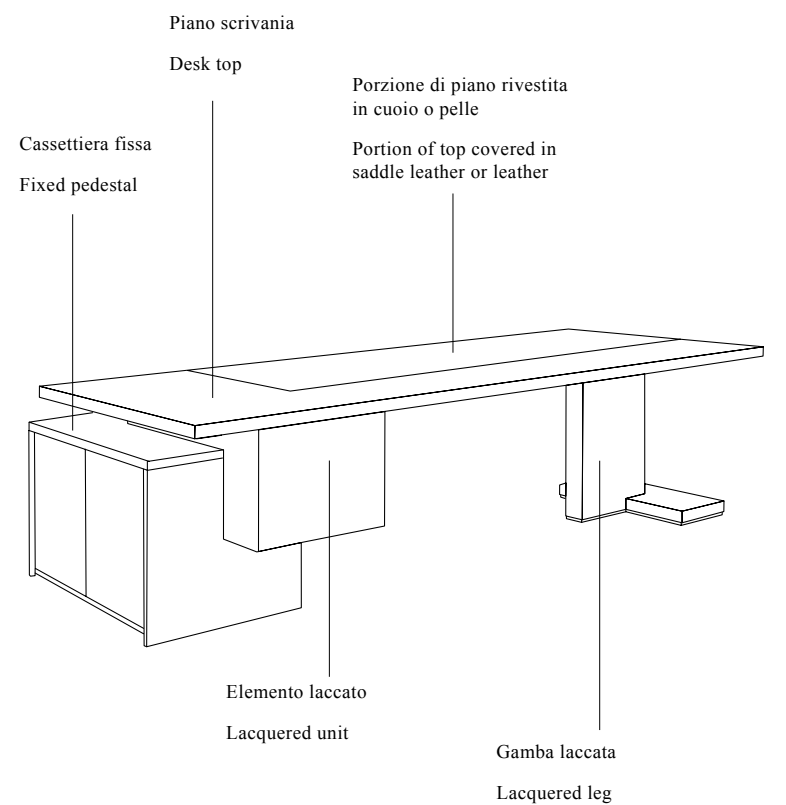


NEL DETTAGLIO SISTEMA DI RICARICA WIRELESS POSIZIONATO AL DI SOTTO DEL PIANO IN CORRISPONDENZA DELL'IMPRESSIONE NEL CUIO A CERCHI CONCENTRICI.

WIRELESS CHARGING SYSTEM POSITIONED BELOW THE TOP IN CORRESPONDENCE WITH THE IMPRESSION IN THE LEATHER WITH CONCENTRIC CIRCLES.

NELLE IMMAGINI DI DETTAGLIO SI EVIDENZIA L'ACCOSTAMENTO DEI MATERIALI CHE PREVEDE LA COMBINAZIONE DI ESSENZA, PELLE O CUIO E LACCATURA.

THE DETAIL IMAGES SHOW THE COMBINATION OF MATERIALS WHICH PROVIDES FOR THE MIX OF WOOD, SADDLE LEATHER OR LEATHER AND LACQUERING.





Inca service cabinet

Mobile di servizio con top regolabile in altezza elettricamente. Ideale per lavorare in posizione eretta.

Service cabinet with electrically height-adjustable top. Ideal for working in an upright position.



Mobile simmetrico Inca con piano in frassino tinto grafite, interno in nobilitato nero, ante in frassino tinto grafite e frontali cassetti in cuoio CF 207 nero con maniglie in alluminio verniciato grigio antracite.

Inca symmetrical cabinet with graphite stained ash top, interior in black melamine, graphite stained ash doors and fronts of drawers in black saddle leather CF 207 with charcoal grey color painted aluminum handles.





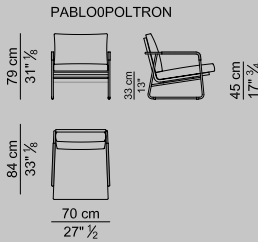
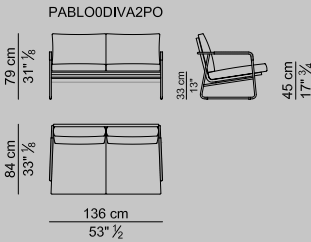
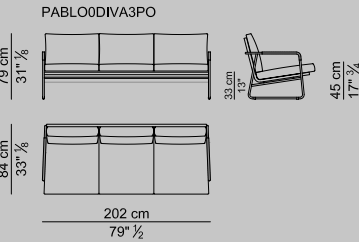
La collezione Pablo è caratterizzata da un segno grafico essenziale e da tratti minimali che restituiscono una grande adattabilità alle più diverse esigenze di arredo per la casa, l'ufficio e il contract.

The Pablo collection is characterized by an essential graphic design and minimal features that give great adaptability to the most different furnishing needs for the home, office and contract.



Technicals Pablo

sofa and armchairs

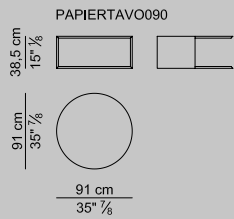
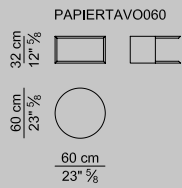


La struttura della seduta Pablo è in multistrato curvato imbottito, i cuscini di seduta e di schienale sono rivestiti in pelle o in tessuto mentre i braccioli, sono impreziositi con un decoro di cuoio intrecciato in colore nero o rosso bulgaro. Tra dettagli ricercati e design contemporaneo, s’intesse così un dialogo serrato tra funzionalità, eleganza e qualità.

The Pablo seat frame is in curved plywood padded, the seat and back cushions are covered in leather or fabric while the armrests are embellished with a black or red woven saddle leather straps decoration. Between refined details and contemporary design, a close dialogue between functionality, elegance and quality is interwoven.

Technicals Papier

coffee tables



Papier è una collezione di complementi di arredo caratterizzata da essenzialità e leggerezza, ottenute grazie all’utilizzo di materiali e tecniche di lavorazione esclusivi. Come fogli di carta impalpabili i lembi di cuoio si modellano perfettamente sulle forme del legno, dalle superfici piane alle curvature degli angoli.

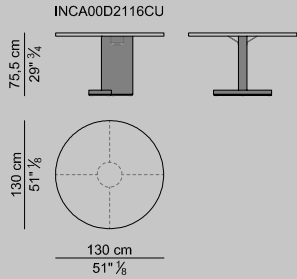
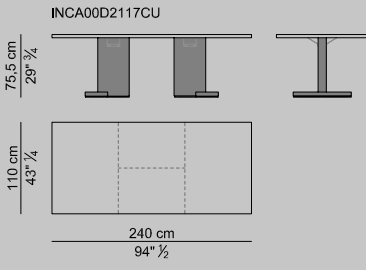
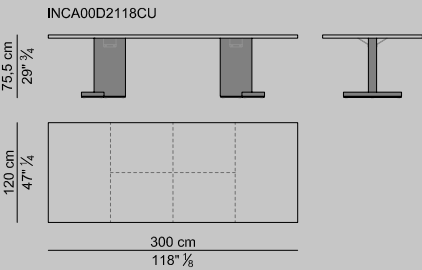
Papier is a collection of furnishings complements characterized by essentiality and lightness, obtained thanks to the use of materials and techniques of exclusive production. As very fine sheets of papers, the edges of saddle leather model themselves perfectly to the shapes of the wood, from the flat surfaces to the bending of the corners.



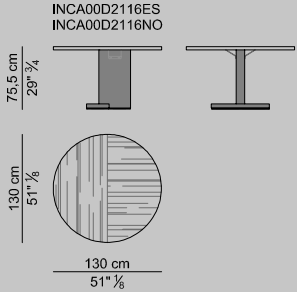
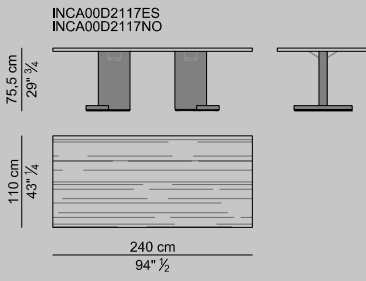
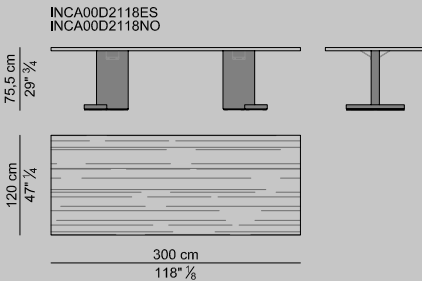


Technicals Inca table

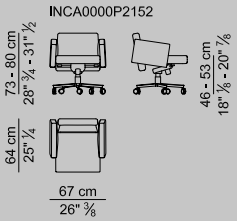
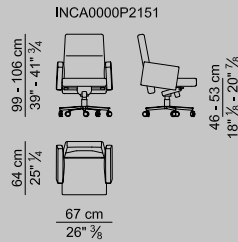
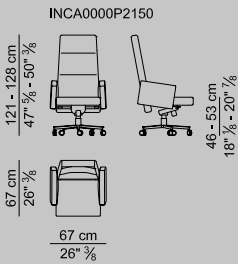
TAVOLI PIANO IN CUOIO - SADDLE LEATHER TOP TABLES



TAVOLI CON PIANO IN ESSENZA O MELAMINICO - VENEER OR MELAMINE TOP TABLES



Technicals Inca work chair



Con la stessa logica compositiva nascono le poltrone Inca, disegnate per accostamento di volumi semplici e sviluppate in tre misure. The Inca armchairs are born with the same compositional logic, designed by combining simple volumes and developed in three sizes.





Inca executive office

MELAMINICI DISPONIBILI - MELAMINE FINISHINGS AVAILABLE



Melaminico Lino FA 41 . Linen Melamine FA 41



Melaminico Rovere Bianco LK 84
White Oak Melamine LK 84



Melaminico Noce Chiaro LM 01
Light Walnut Melamine LM01



Melaminico Noce Canaletto LN 83
Black Walnut Melamine LN 83



Melaminico Rovere Grigio LG 18
Grey Oak Melamine LG18



Melaminico Rovere Spessart LM 76
Spessart Oak Melamine LM 76

Scrivania Inca con piano e struttura dell'allungo in nobilitato noce canaletto LN83, con ante e frontali dei cassetti in cuoio Privilege CF 206; gamba laccata e maniglie in alluminio verniciate entrambe in colore grigio antracite.

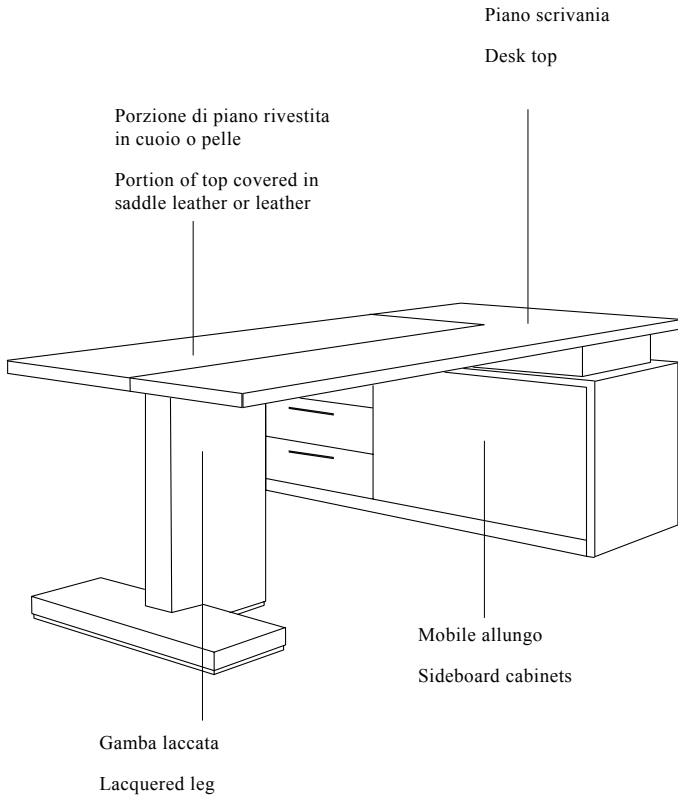
Inca desk with top and sideboard structure in LN83 Black walnut melamine, with doors and drawer fronts in Privilege CF 206 saddle leather; lacquered leg and aluminum handles both painted in charcoal grey colour.

NEL DETTAGLIO ABBINAMENTO NOBILITATO NOCE CANALETTO LN83 CON CUIO GRIGIO ANTRACITE CF 206 E CUCITURE A VISTA.

ON THE DETAIL, COMBINATION OF BLACK WALNUT MELAMINE LN83 WITH ANTHRACITE GRAY SADDLE LEATHER CF 206 AND VISIBLE STITCHING.

ANTE E CASSETTI DOTATI DI SERRATURA PER DISPORRE AL SICURO OGGETTI E DOCUMENTI.

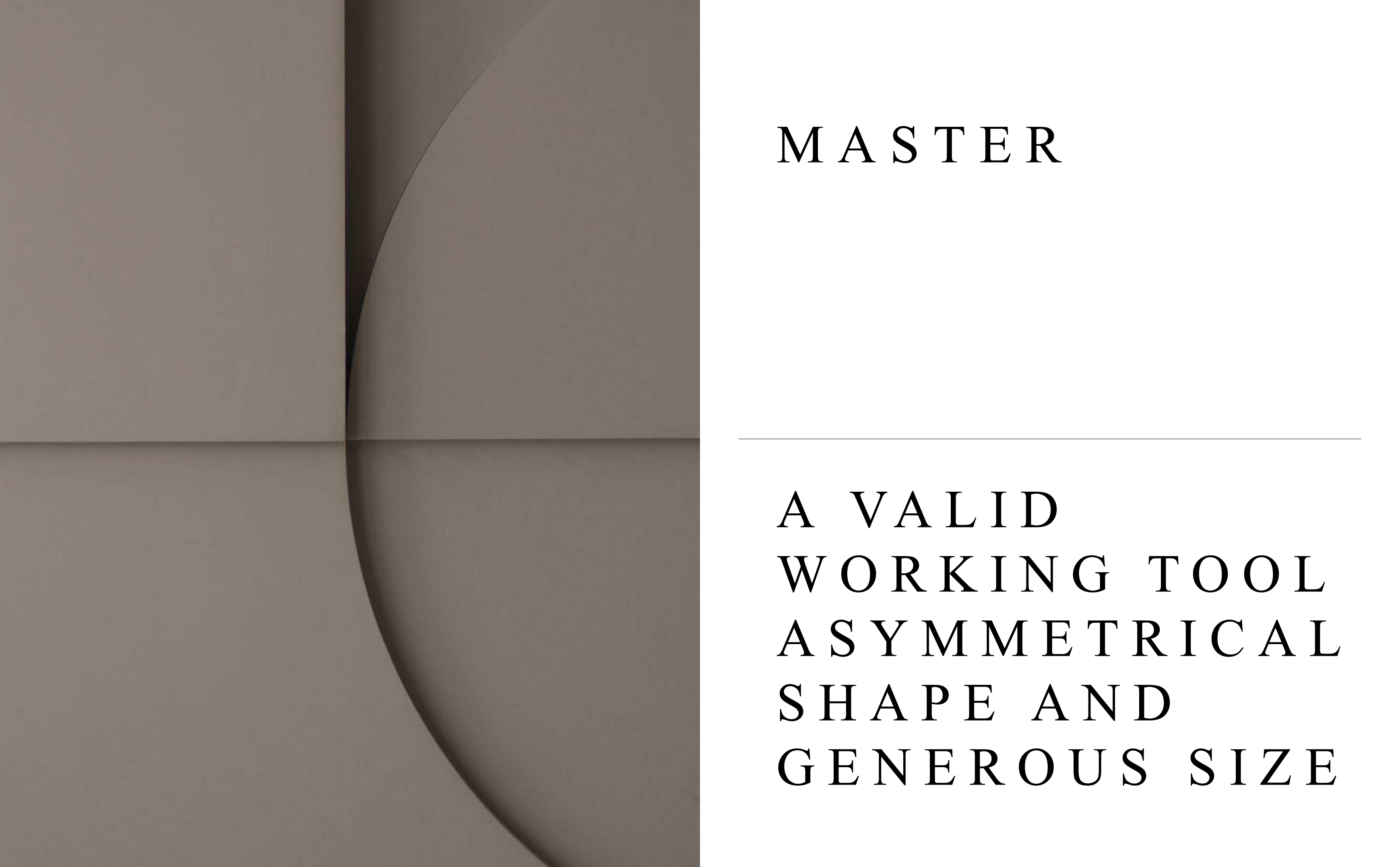
DOORS AND DRAWERS EQUIPPED WITH LOCKS TO SAFELY DISPOSE OBJECTS AND DOCUMENTS.



Mobile allungo Inca in nobilitato noce canaletto LN83, con ante e frontali dei cassetti in cuoio Privilege CF 206 dotati di serratura e chiave per archiviare documenti e oggetti. Interno in nobilitato nero.

Inca sideboard cabinet with top in LN83 Black walnut melamine, with doors and drawer fronts in Privilege CF 206 saddle leather equipped with locks to archive documents and objects. Interior in black melamine.





MASTER

A VALID
WORKING TOOL
ASYMMETRICAL
SHAPE AND
GENEROUS SIZE





Master meeting table

Un tavolo che dichiara il suo carattere a prima vista. È Master, un tavolo da riunione che, come spiega l’architetto Asnago, “si distingue per la sua forma asimmetrica che nelle parti terminali indica chiaramente la posizione di comando”. Caratterizzato da un bordo esterno in massello di noce canaletto tinto grigio e da un piano che alterna una parte in cuoio con una parte centrale in essenza, nella base abbina ante in cuoio ed elementi fissi in massello di noce canaletto grigio.

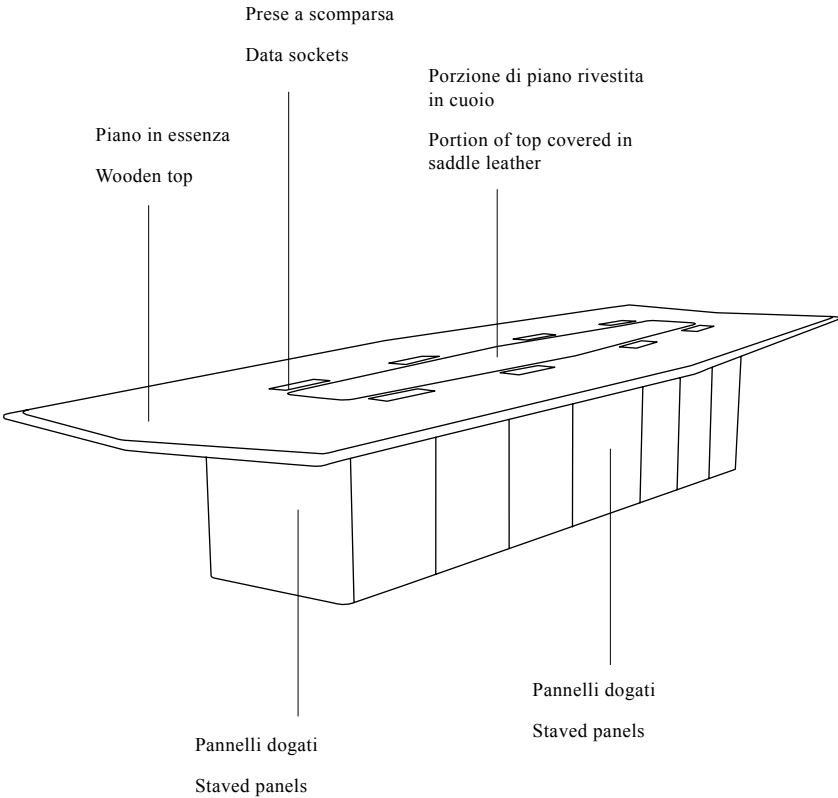
A piece of furniture that declares its character at first sight. It is Master, a conference table that, as the architect Asnago explains, “stands out for its asymmetrical shape which clearly indicates the position of command at the end parts”. Characterized by an outer edge in grey stained solid black walnut wood and a top that alternates a saddle leather part with a central part in wood, in the base combines saddle leather doors and fixed elements in solid grey black walnut wood.

DETTAGLIO DEL PIANO CON SCATOLA PORTAPRESE INTEGRATA E RIVESTITA IN CUIOIO.

DETAIL OF THE TOP WIT THE INTEGRATED SOCKET BOX COVERED IN SADDLE LEATHER.

TANTI I DETTAGLI CHE RENDONO MASTER UN VALIDO STRUMENTO DI LAVORO: COMPLETAMENTE CANALIZZATO E ISPEZIONABILE, SUL TOP HA 8 POSTAZIONI CON PRESE ELETTRICHE E DATI OITRE ALLA POSSIBILITÀ DI INSERIRE UN AVANZATO MONITOR A SCOMPARSA A FILO PIANO.

MANY DETAILS MAKE MASTER A VALID WORKING TOOL: COMPLETELY PREPARED FOR CABLE PASSAGE UNDER THE TOP AND READY FOR INSPECTION, ON THE TOP IT HAS 8 ELECTRICAL BOXES EQUIPPED WITH POWER AND DATA SOCKETS IN ADDITION TO THE POSSIBILITY OF INSERTING AN ADVANCED FLUSH-MOUNTED RETRACTABLE MONITOR.





Master meeting table

In queste pagine tavolo meeting Master in noce canaletto fiammato tinto grigio e cuoio Privilege CF 206. Oltre alla versione di serie, il tavolo è completamente personalizzabile per dimensioni e finiture. Poltrone Gill in pelle Privilege PF 5067.

On these pages Master meeting table in veined black walnut wood grey stained and CF 206 Privilege saddle leather. In addition to the standard version, the table is completely customizable for sizes and finishes. Gill armchairs in Privilege PF 5067 leather.



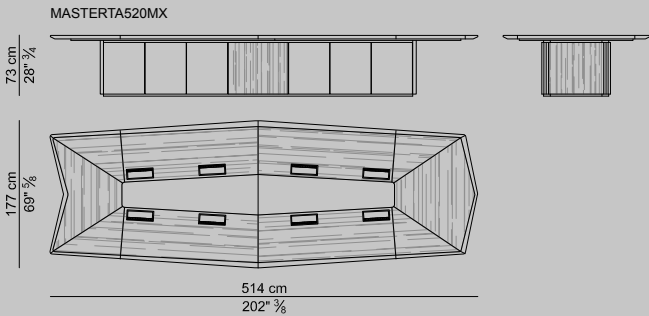
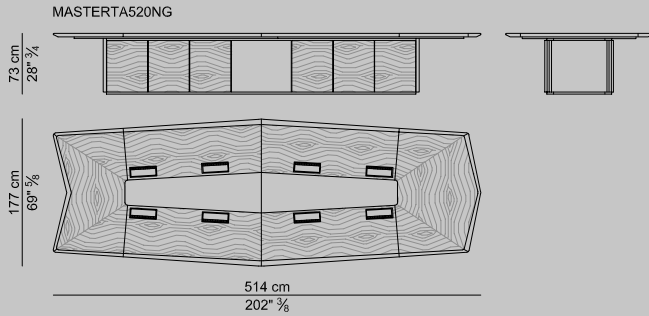
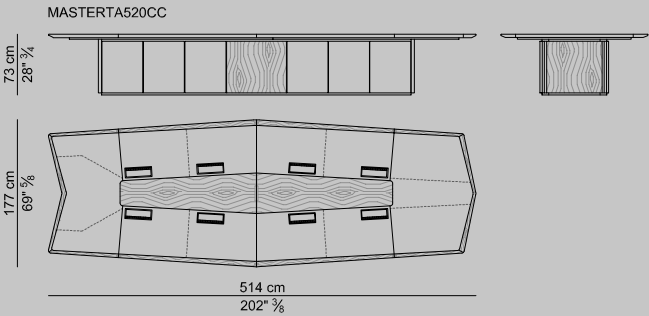


La poltrona Garbo ha un elevato comfort ed una linea sinuosa e rigorosa al tempo stesso. Disponibile con schienale in essenza o completamente in pelle, Garbo sa conferire all'ambiente circostante un'atmosfera di sobria eleganza e sa soddisfare i gusti e gli stili più diversi senza mai perdere in carattere e bellezza.

The Garbo armchair has a great comfort and its design is flexuous and precise at the same time. Available with the back in veneer or covered in leather, Garbo knows how to give to its surroundings an atmosphere of simple elegance and satisfy the taste and most different styles without ever losing in character and beauty.



Technicals Master meeting table

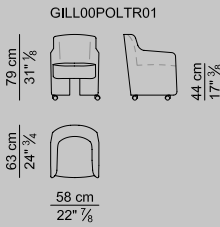


Il piano del tavolo meeting Master è disponibile in due versioni: piano in cuoio o pelle con parte centrale e bordi in essenza e il suo opposto piano in essenza con parte centrale e bordi in cuoio o pelle. Il piano è realizzato con pannelli di particelle di legno impiallacciati in essenza o rivestito in cuoio o pelle; il bordo è in massello a vista o rivestito in cuoio o pelle. La base ha una struttura interna in nobilitato; le ante sono in pannello di particelle di legno impiallacciate o rivestite in cuoio o pelle. La base è già predisposta per il passaggio cavi.

The Master meeting table top is available in two versions: top in saddle leather or soft leather with central part and edges in wood and its opposite top in wood with central part and edges in saddle leather or soft leather. The top is made with particleboard panels veneered or covered in saddle leather or soft leather; the edge is in solid wood and can be covered in saddle leather or soft leather. The base has an internal frame in melamine coated panel; the doors are in particleboard panel veneered or covered in saddle leather or soft leather. The base is already prepared for the passage of cables.



Technicals Gill work chair

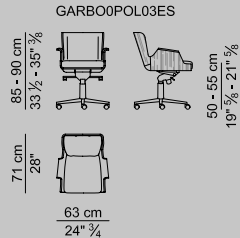
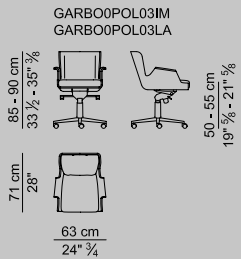
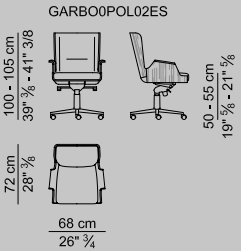
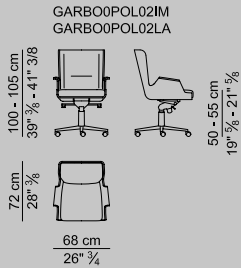
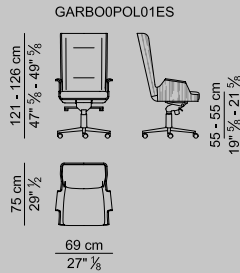
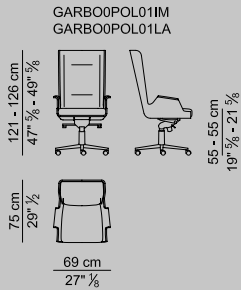


Gill definisce una nuova interpretazione del comfort offrendo un’esperienza di estrema comodità per una durata senza limiti di tempo. La poltroncina a pozzetto imbottita ha una struttura in acciaio annegato in poliuretano espanso schiumato a freddo in stampo, ed è rivestita in tessuto o in pelle; nella versione su ruote è facile spostarla fra le diverse stanze.

Gill defines a new interpretation of comfort by offering an experience of extreme comfort for a duration without time limits. It integrates into any context, from the dining table to meeting rooms. The padded tub armchair has a steel frame embedded in a cold formed polyurethane foam made in mould and is upholstered in fabric or leather; in the version on wheels it is easy to move it between the different rooms.



Technicals Garbo work chairs



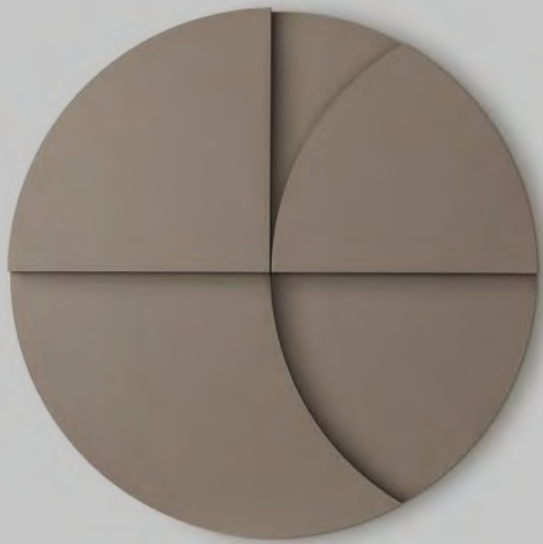


Herman low cabinet

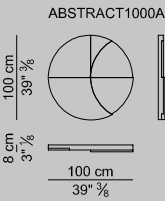
Mobility destined to refined and functional executive offices, Herman in its function of service cabinet presents elements of artisan richness, real and proper “manufacturing charms”, such as the curved shape covered in saddle leather, inside which the cabinet is placed; top, doors and drawers are, in fact, slightly set back from the profile. Precious details for exclusive, curated and personal work environments.

Low cabinet intended for refined and functional executive offices, as a service cabinet, Herman presents elements of craftsman richness, real “manufacturing charms”, such as the curved shape covered in saddle leather, inside which the cabinet is placed; top, doors and drawers are, in fact, slightly set back from the profile. Precious details for exclusive, curated and personal work environments.





Technicals Abstract Leather

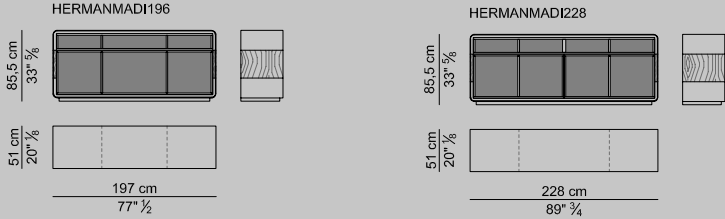


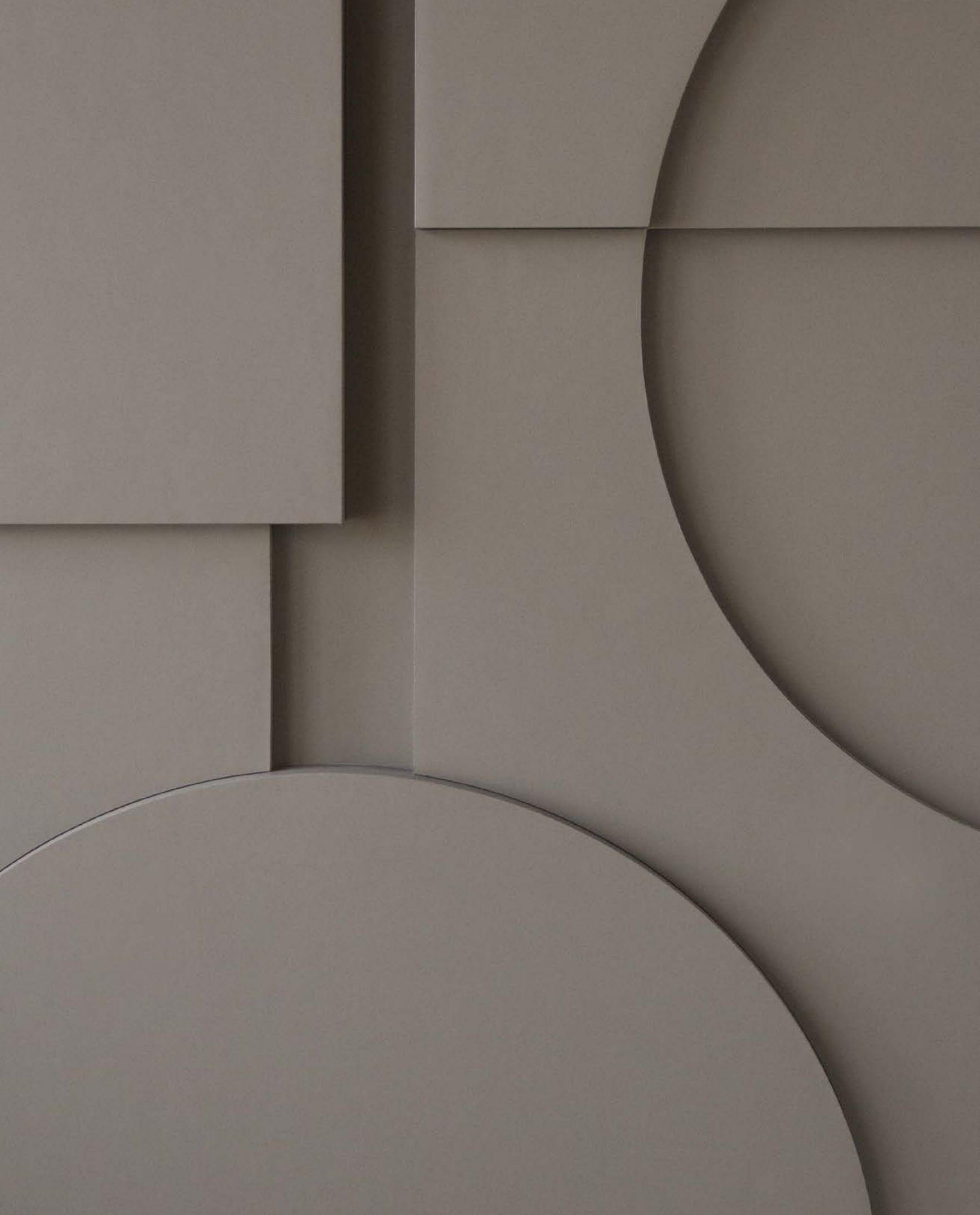
Abstract Leather è una collezione di artwork disegnata da De Grandis Studio. Composti da superfici in rilievo in cuoio realizzate a mano con finiture di pregio creano un'estetica sofisticata caratterizzando con la loro tridimensionalità ogni interno. In ogni momento la luce ne cambia la prospettiva. Ombre in continua evoluzione creano un'affascinante opera d'arte.

Abstract Leather is the artwork collection designed by De Grandis Studio. The relief shapes surfaces handmade in saddle leather combine a sophisticated aesthetic and precious finishing. The artworks have the most dramatic impact in your interior. At any moment, light can change altering your perspective. These ever changing shadows create a piece of art that is undoubtably appealing.



Technicals Herman low cabinet





N O A H

A P I E C E O F
A R C H I T E C T U R E
A N D P E R F E C T
A L L Y F O R
H O M E W O R K I N G





Noah desk

La scrivania è un perfetto alleato per il lavoro da casa. Nasce così Noah, un oggetto di design dalla struttura ricercata che, come una piccola architettura, consente di ricreare un vero e proprio angolo di lavoro all'interno dell'ambiente domestico, rispettando gli arredi preesistenti. Le linee asimmetriche della pianta rettangolare – con un lato corto e uno lungo inclinato – restituiscono leggerezza visiva e i tanti dettagli funzionali evidenziano il suo valore estetico: il ripiano per i libri sul lato visitatori, la cassettera e l'antina lato utilizzatore per riporre con ordine i documenti e il pc, le maniglie in legno massello e i cassettini incassati nello spessore del top. Il piano è in legno di frassino tinto grafite oppure noce canaletto fiammato effetto cera con bordi e sottomano rivestiti in cuoio.

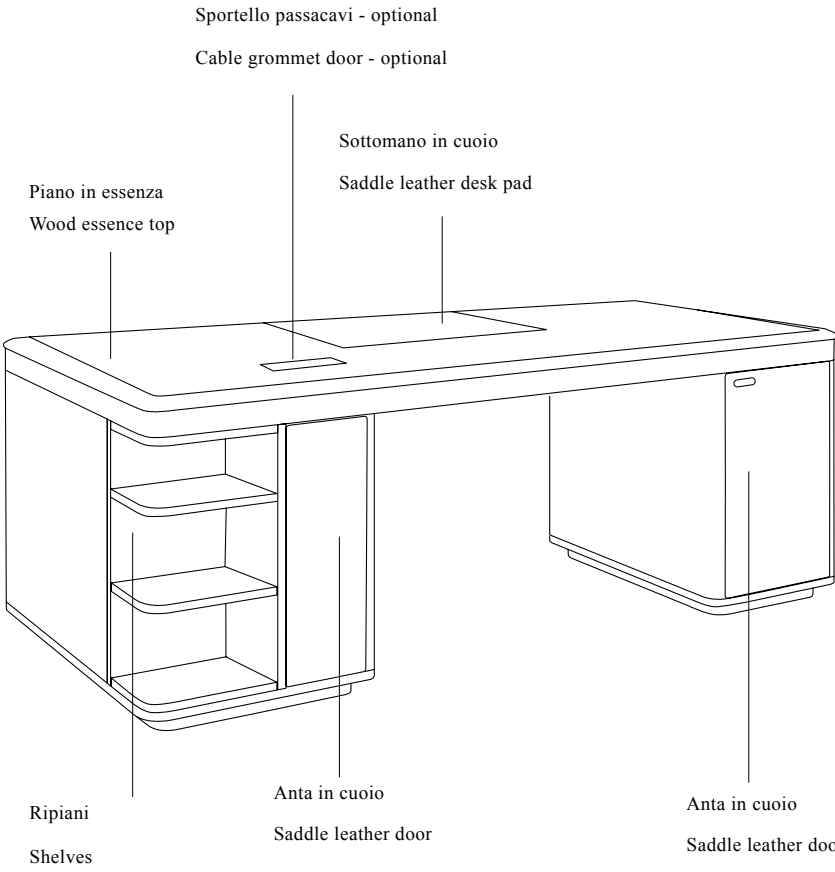
The desk is a perfect ally for home-working. That's why Noah was born; a design item with a refined structure that, like a small piece of architecture, allows you to recreate a real working corner within the home, while respecting the existing furnishings. The asymmetrical lines of the rectangular plan – with one short side and the opposite long sloping side – return visual lightness and the many functional details highlight its aesthetic value: the shelf for books on the visitor's side, the chest of drawers and the door on the user's side for a tidy storage of documents and PC, the solid wood handles and the drawers embedded in the thickness of the top. The top is veneered in graphite stained ash wood or in veined black walnut wood with edges and writing pad covered in saddle leather.

DETTAGLIO VANO PORTA DOCUMENTI E ANTA RIVESTITA IN CUIO CON CUCITURE A VISTA. A DESTRA INTEGRATO NEL PIANO SPORTELLINO PASSACAVI.

DETAIL OF DOCUMENT COMPARTMENT AND SADDLE LEATHER COVERED DOOR WITH EXPOSED SEAMS. ON THE RIGHT INTEGRATED IN THE TOP CABLE GROMMET DOOR.

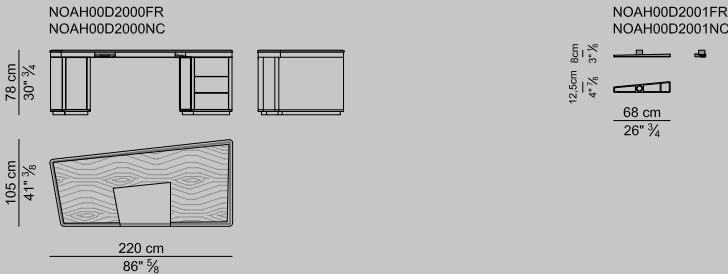
LA SCRIVANIA DIREZIONALE PER LA CASA RACCHIUDE IN SÉ TUTTO IL SAPER FARE DELL'AZIENDA, CONIUGANDO ARTIGIANALITÀ, QUALITÀ, SAPIENTE LAVORAZIONE DEL CUIO E ATTENZIONE PER I PARTICOLARI.

THE EXECUTIVE DESK FOR THE HOME EMBODIES ALL THE KNOW-HOW OF THE COMPANY, COMBINING CRAFTSMANSHIP, QUALITY, SKILLED LEATHER PROCESSING AND ATTENTION TO DETAILS.





Technicals Noah home/office desk

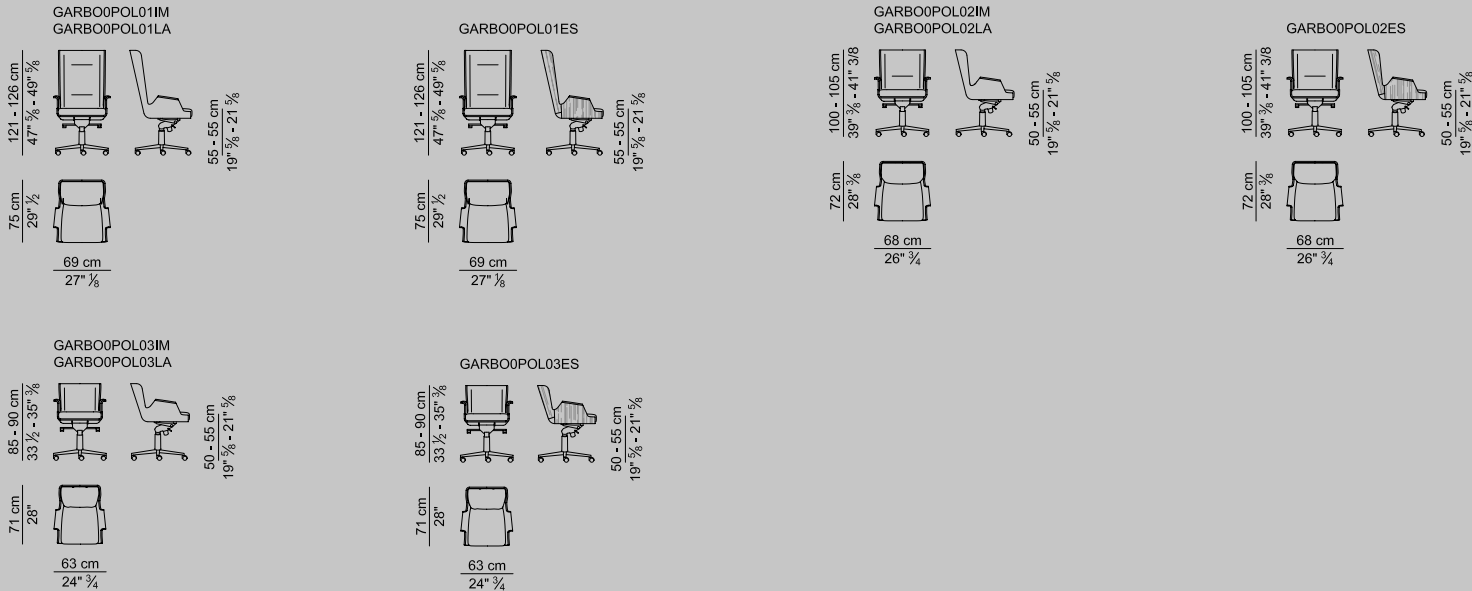


Il piano è sostenuto da due mobili fissi con dimensioni diverse realizzati in nobilitato nero con fianchi sempre rivestiti in cuoio o in pelle. Il mobile sinistro piu’ stretto ha un anta in nobilitato nero rivestita in cuoio o pelle dal lato visitatore e un anta in pannello di particelle di legno impiallacciata in essenza dal lato utilizzatore. Il mobile destro piu’ largo ha un anta in nobilitato nero rivestita in cuoio o pelle ed una zona a giorno in pannello multistrato impiallacciato in essenza dal lato visitatore; dal lato utilizzatore invece è dotato di 4 cassetti in pannello di particelle di legno impiallacciati in essenza.

The top is supported by two fixed units with different dimensions made in black melamine coated panels with sides always covered in saddle leather or leather. The narrower left cabinet has a black melamine coated panel door covered in saddle leather or leather on the visitor side and a door in particleboard panel veneered on the user side. The wider right-hand cabinet has a black melamine coated panel door covered in saddle leather or leather and an open unit in veneered plywood on the visitor side; on the user side it is equipped with 4 drawers in particleboard panel veneered.



Technicals Garbo workchairs





Herman bookcase

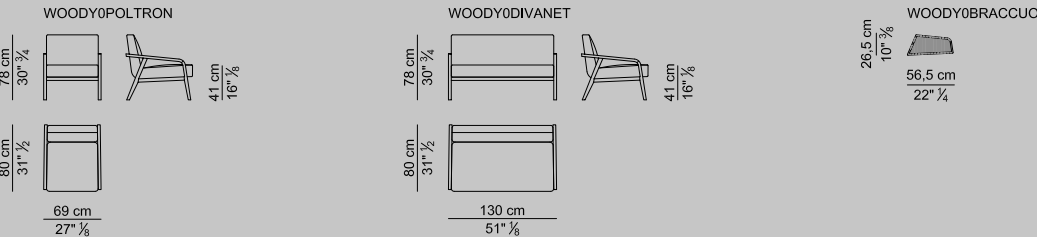
Sapere artigianale e design si incontrano nella libreria Herman in un gioco di pieni e di vuoti per adattarsi perfettamente a tutti gli ambienti living e ufficio. Sapientemente studiata nei minimi dettagli, la libreria nasce dalla scelta accurata dei materiali pregiati: il top, il basamento e lo schienale centrale sono rivestiti in cuoio, i fianchi e i ripiani sono realizzati in essenza di frassino tinto grafite o in noce canaletto fiammato effetto cera, i divisori verticali in vetro fumè.

Expertise meet design in the Herman bookcase in a game of solids and voids to adapt perfectly to all living and office environments. Expertly studied in the smallest details, the bookcase is born from the careful choice of precious materials: the top, the base and the central backrests are covered in saddle leather, the sides and shelves are veneered in graphite stained ash wood or in veined black walnut wood with wax effect finish while the vertical partitions are in smoked glass.





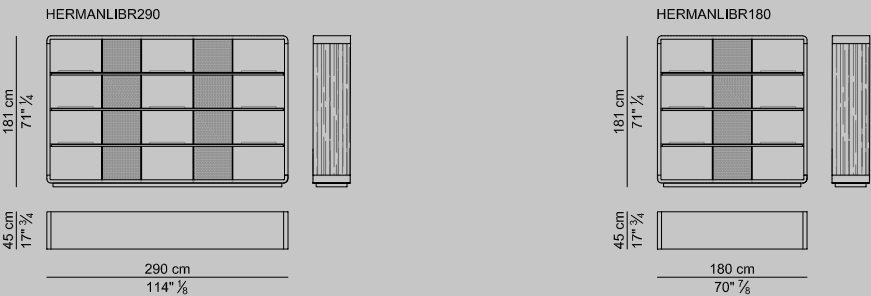
Technicals Woody armchairs



Woody gioca con la leggerezza delle linee ma avvolge con dettagli forme morbidi: una poltrona di piccole dimensioni che combina perfettamente le geometrie lineari con il design arrotondato e confortevole della struttura.
Woody plays with the lightness of the lines but wraps with details soft forms: an armchair of small dimension that combines perfectly the linear geometries with the rounded design and comfortable structure.



Technicals Herman bookcase



Disponibile in due dimensioni, Herman presenta una facciata aperta – che si chiude solo al centro con lo schienale rivestito in cuoio – mentre i fermi, che sono collocati sui ripiani per bloccare i libri, diventano a loro volta elementi di decoro.
Available in two sizes, Herman has an open side – which closes only in the center with the backrest covered in saddle leather – while the edges, which are placed on the shelves to avoid the books from falling, become themselves decorative elements.

In questa e nella pagina successiva Noah scrivania in frassino tinto grafite e cuoio Privilege CF 217, Flora poltrona in pelle Women PX Agatha e interno in Privilege PF 5055, Gill poltrone in pelle Privilege PF 5014 e interno in tessuto Via della Spiga 2, Herman libreria in frassino tinto grafite e cuoio Privilege CF 217.

On this page and the next Noah desk in graphite-stained ash and saddle leather Privilege CF 217, Flora armchair in leather Women PX Agatha with internal part in leather Privilege PF 5055, Gill armchairs in leather Privilege PF 5014 with internal part in fabric Via della Spiga 2, Herman bookcase in graphite-stained ash and leather Privilege CF 217.







Flora work chair

Flora è la poltrona direzionale che si distingue per comodità ed eleganza. La struttura in multistrato curvato è rivestita in pelle in tinta o in contrasto, abbinandosi nelle cromie alla scrivania bicolore Noah. Una seduta ergonomica e versatile che rispetta ogni esigenza di utilizzo, grazie al basamento girevole, con meccanismo basculante e regolabile che consente i liberi spostamenti nello spazio e garantisce il miglior comfort d'utilizzo.

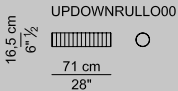
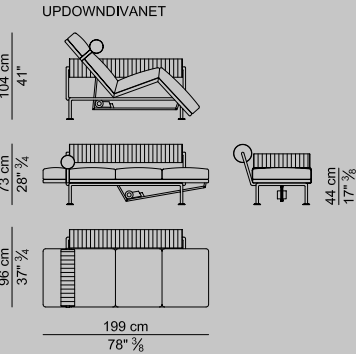
Flora is the executive armchair that stands out for its comfort and elegance. The curved plywood frame is upholstered and covered in matching or contrasting leather, matching the colors of the Noah desk. An ergonomic and versatile seat that meets every need of use, thanks to the swivel base, with tilting and adjustable mechanism that allows free movement in space and guarantees the best comfort of use.







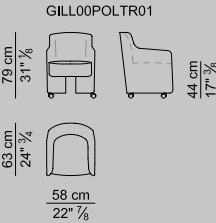
Technicals Up&Down chaise longue



Up&Down è la chaise longue 4Mariani disponibile in tessuto o pelle, adatta alla zona living come alle sale di attesa e agli uffici. La struttura in tubolare d'acciaio è dotata di meccanismo di movimento sincronizzato di sedile e poggia gambe mosso da motore elettrico. Up & Down is the 4Mariani chaise longue available in fabric or leather, suitable for the living area as well as waiting rooms and offices. The tubular steel frame is equipped with a mechanism that allows a synchronized movement of backrest and footrest through an electric motor



Technicals Gill workchair



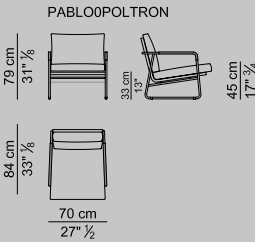
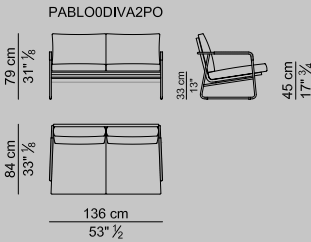
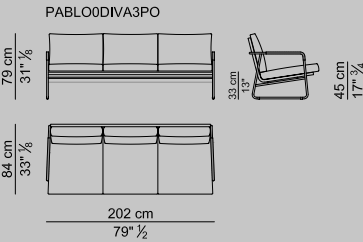
Gill definisce una nuova interpretazione del comfort offrendo un'esperienza di estrema comodità per una durata senza limiti di tempo. La poltroncina a pozzetto imbottita ha una struttura in acciaio annegato in poliuretano espanso schiumato a freddo in stampo, ed è rivestita in tessuto o in pelle; nella versione su ruote è facile spostarla fra le diverse stanze. Gill defines a new interpretation of comfort by offering an experience of extreme comfort for a duration without time limits. It integrates into any context, from the dining table to meeting rooms. The padded tub armchair has a steel frame embedded in a cold formed polyurethane foam made in mould and is upholstered in fabric or leather; in the version on wheels it is easy to move it between the different rooms.





Technicals Pablo

sofa and armchairs



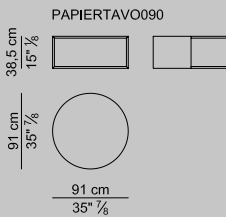
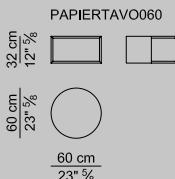
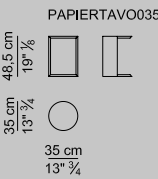
La collezione Pablo è caratterizzata da un segno grafico essenziale e da tratti minimali che restituiscono una grande adattabilità alle più diverse esigenze di arredo per la casa, l'ufficio e il contract. La struttura della seduta è in multistrato curvato imbottito, i cuscini di seduta e di schienale sono rivestiti in pelle o in tessuto mentre i braccioli, sono impreziositi con un decoro di cuoio intrecciato in colore nero o rosso bulgaro. Tra dettagli ricercati e design contemporaneo, s'intesse così un dialogo serrato tra funzionalità, eleganza e qualità.

The Pablo collection is characterized by an essential graphic design and minimal features that give great adaptability to the most different furnishing needs for the home, office and contract. The seat frame is in curved plywood padded, the seat and back cushions are covered in leather or fabric while the armrests are embellished with a black or red woven saddle leather straps decoration. Between refined details and contemporary design, a close dialogue between functionality, elegance and quality is interwoven.



Technicals Papier

coffee tables



Papier è una collezione di complementi di arredo caratterizzata da essenzialità e leggerezza, ottenute grazie all'utilizzo di materiali e tecniche di lavorazione esclusivi. Come fogli di carta impalpabili i lembi di cuoio si modellano perfettamente sulle forme del legno, dalle superfici piane alle curvature degli angoli.

Papier is a collection of furnishings complements characterized by essentiality and lightness, obtained thanks to the use of materials and techniques of exclusive production. As very fine sheets of papers, the edges of saddle leather model themselves perfectly to the shapes of the wood, from the flat surfaces to the bending of the corners.



NAMI

RESEARCH AND
EXPRESSION OF
HARMONIOUS
FORMS



Nami desk

La struttura sinuosa del desk Nami è espressione di una ricerca della forma armoniosa, un'onda capace di fare da contrappunto alle forme più rigorose degli spazi interni. Il contrasto tra i materiali, cuoio ed essenza, sottolinea le forme curvilinee e le proporzioni eleganti. Questo desk pensato per l'home office può arrivare a dimensioni più generose per entrare a pieno titolo nel mondo ufficio.

The sinuous frame of the Nami desk is the expression of a research for the harmonious form, a wave capable of acting as a counterpoint to the more rigorous forms of the interior spaces. The contrast between the materials, leather and wood, emphasizes the curvilinear shapes and elegant proportions. This desk designed for the home office can reach bigger dimensions to fully enter into the office world.

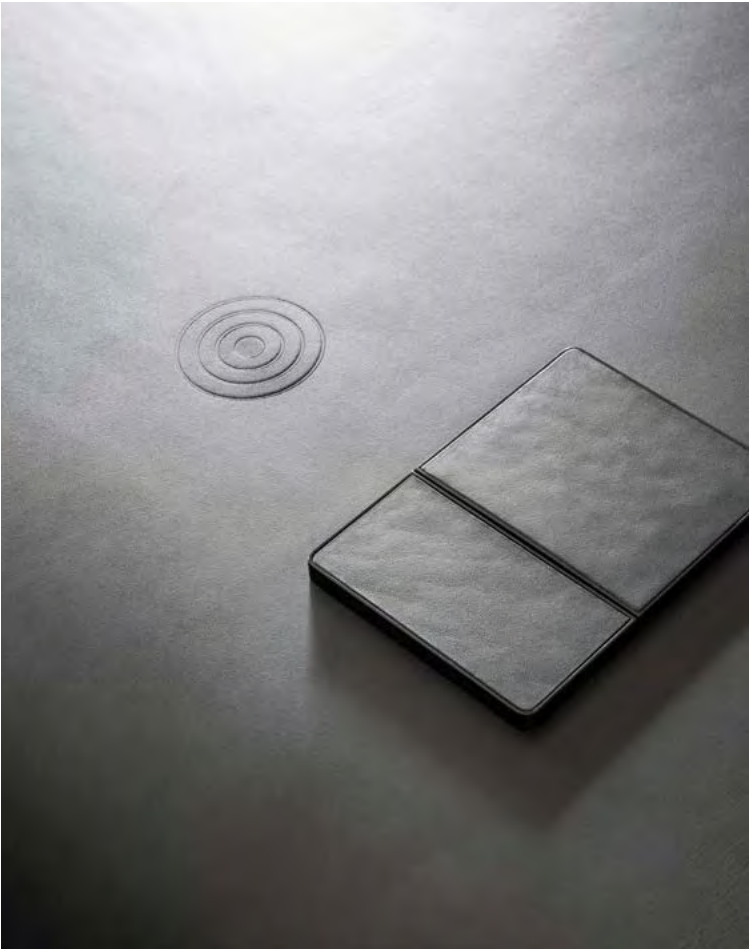




Nami desk

Nami: desk con struttura in pannello multistrato di faggio curvato in stampo e rivestito in cuoio; il pannello di cortesia ed il cassetto sono in pannello di particelle di legno impiallacciato in essenza di noce canale fiammato. Vano interno impiallacciato in frassino tinto grafite. Disponibile con uno o due cassetti posti ai lati del desk. A sinistra dettaglio sul frontale del cassetto che segue la curva del piano in cuoio. A destra dettaglio del piano in cuoio in corrispondenza della divisione del pannello frontale in essenza.

Nami: frame in beech plywood curved into a mould and covered in saddle leather; modesty panel and drawer in melamine coated panel veneered in veined black walnut wood. Internal compartment veneered in graphite stained ash wood. Available with one or two drawers placed on the sides of the desk. On the left, detail on the front of the drawer that follows the curve of the leather top. On the right, detail of the leather top in correspondence with the division of the front panel in wood.

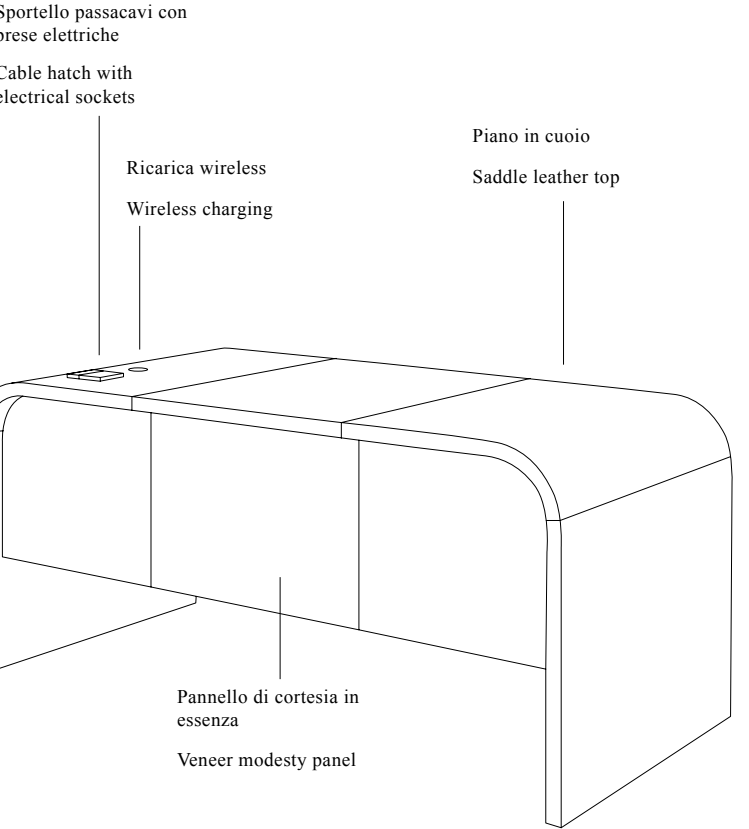


DETTAGLIO DEL PIANO IN CUIOIO
CON SPORTELLLO PASSACAVI
CHIUSO/APERTO CON PRESA
ELETTRICA, PRESA USB-B E USB-C

DETAIL OF THE LEATHER TOP
WITH CLOSED / OPEN CABLE
HOLE WITH ELECTRIC SOCKET,
USB-B AND USB-C SOCKET

IL SISTEMA DI RICARICA WIRELESS
POSIZIONATO AL DI SOTTO DEL
PIANO IN CORRISPONDENZA
DELL'IMPRESSIONE NEL CUIOIO A
CERCHI CONCETRICI GARANTISCE
MASSIMA FUNZIONALITA' E DESIGN.
IL SENSORE RISULTA LA SOLUZIONE
IDEALE PER RICARICARE I DISPOSITIVI IN
MODALITA' WIRELESS, SENZA CAVI.

THE WIRELESS CHARGING SYSTEM
POSITIONED BELOW THE TOP IN
CORRESPONDENCE WITH THE
IMPRESSION IN THE LEATHER WITH
CONCETRIC CIRCLES GUARANTEES
MAXIMUM FUNCTIONALITY AND
DESIGN. THE SENSOR IS THE IDEAL
SOLUTION FOR CHARGING DEVICES IN
WIRELESS MODE, WITHOUT CABLES.



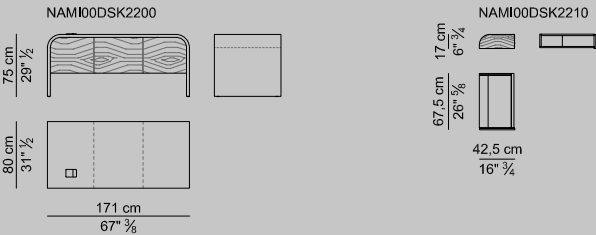
Nel dettaglio il cassetto destro del desk Nami: interno in frassino tinto grafite e frontale in essenza Noce Canaletto Fiammato. Le dimensioni del cassetto sono di 30x40 cm e possono contenere fogli di formato A4 e cancelleria.

In detail, the right drawer of the Nami desk: interior in graphite stained ash wood and front in veined black walnut wood with wax effect. The dimensions of the drawer are 30x40 cm and can hold A4 size sheets and stationery.





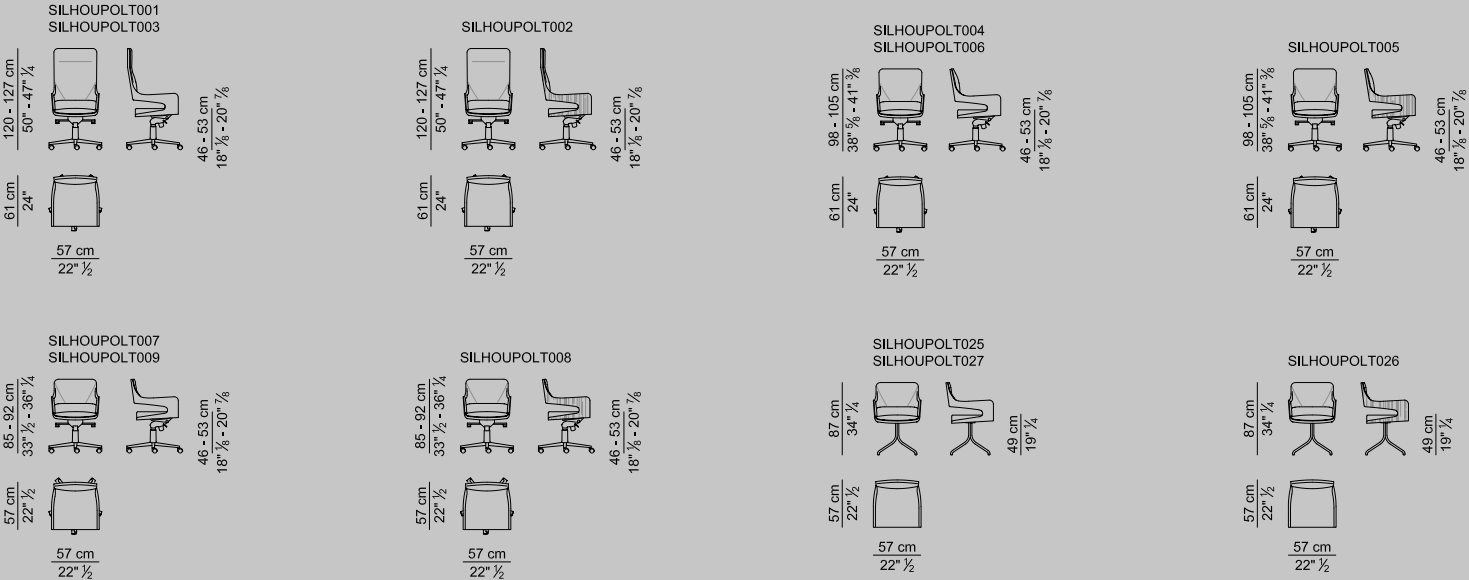
Technicals Nami desk



In base alla categoria di cuoio scelta, la misura dei diversi “tagli” dello stesso può variare in maniera sensibile. Essenze disponibili di serie: Noce canaletto fiammato effetto cera; interno cassetto in frassino tinto grafite.
Depending on the category of saddle leather chosen, the size of its different “cuts” can vary significantly. Standard wood veneers available: Veined black walnut wood with wax effect; inside of the drawer in graphite stained ash wood.



Technicals Silhouette workchairs and chairs

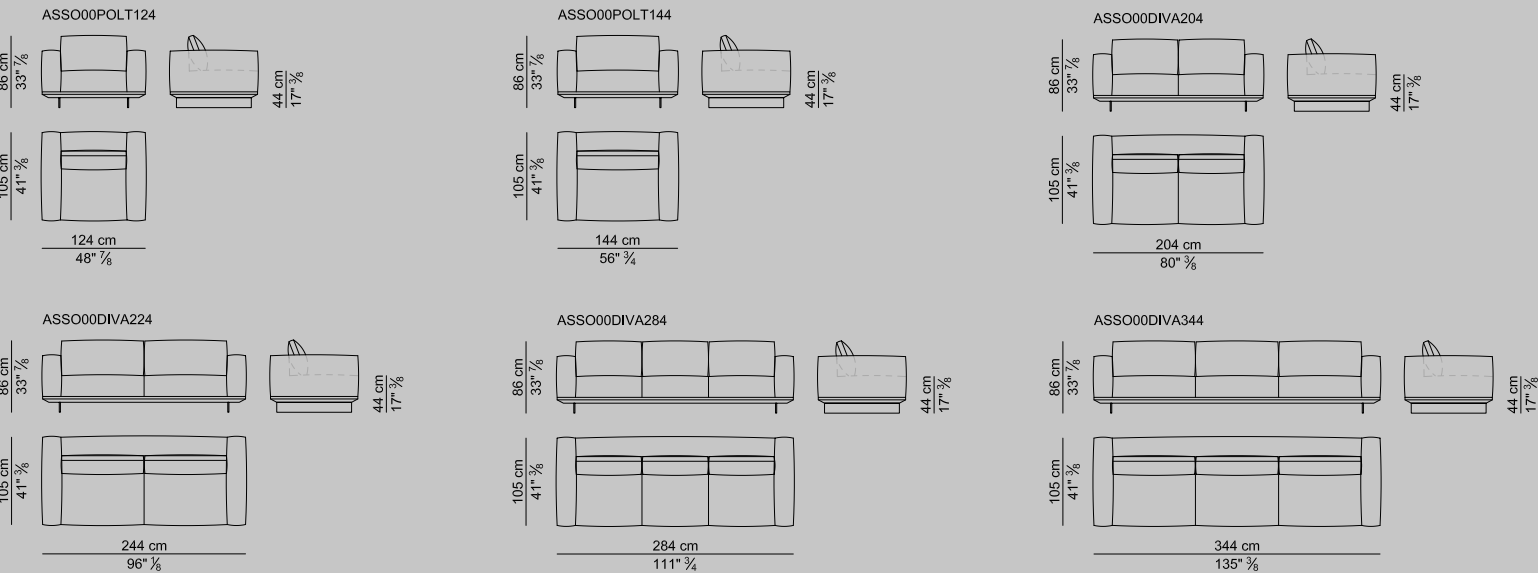






Technicals

Asso sofa

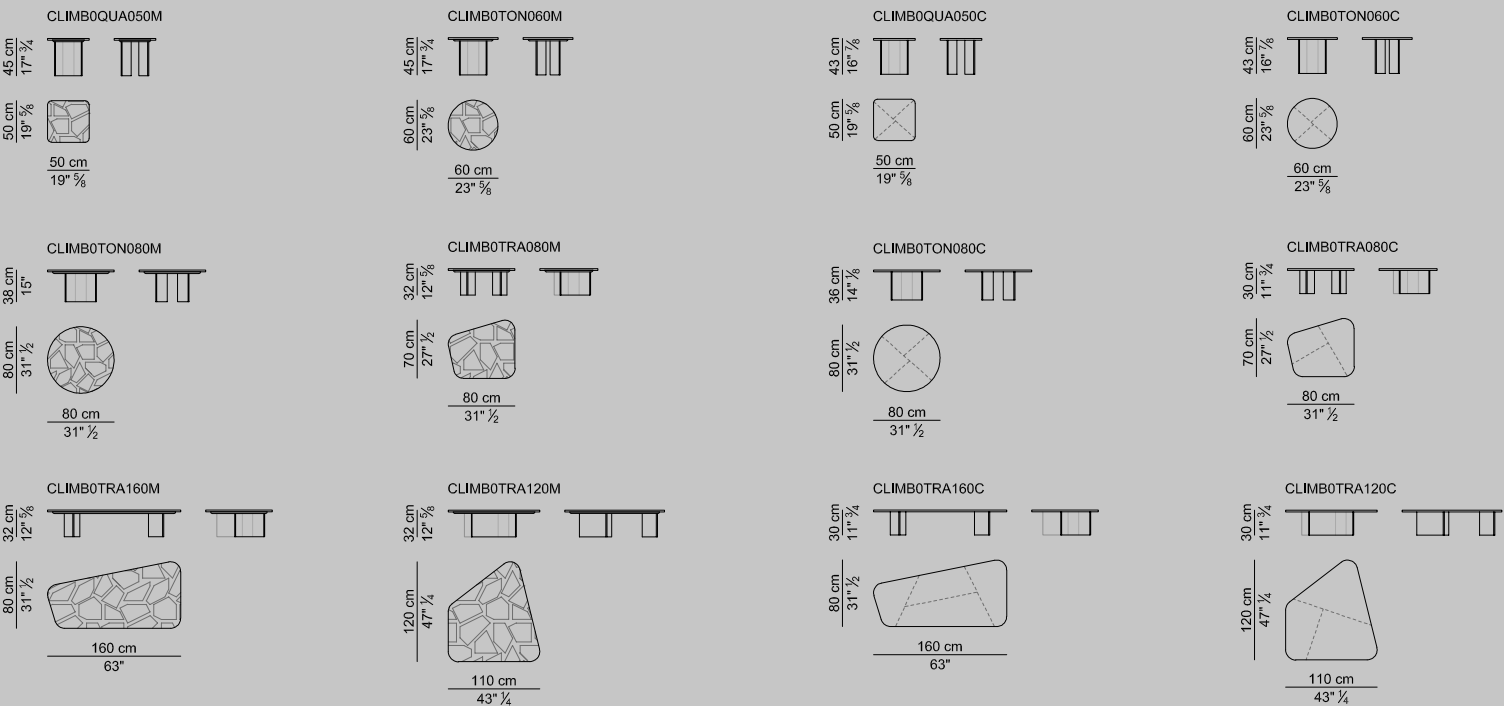


Divano Asso disponibile anche nella versione modulare angolare, con penisole, pouf, moduli libreria e tavolino.
Asso sofa also available in the modular corner version, with peninsulas, ottomans, bookcase and low table units.



Technicals

Climb coffee tables







Asso sofa system

Sistema di sedute componibili asso con base e volumi imbottiti completamente in pelle, sospesi a pochi centimetri da terra grazie ad un piede verniciato color titanio. I moduli libreria ed il tavolino sono realizzati in acciaio verniciato a polveri epossidiche in colore titanio e rivestiti parzialmente in cuoio. L'aspetto apparentemente semplice di asso dà vita a un linguaggio sofisticato che può essere declinato all'infinito accostando moduli, libreria e tavolino integrato.

Asso modular seating system with base and volumes completely upholstered in leather, suspended a few centimeters from the ground thanks to a titanium colour painted foot. The bookcase modules and the coffee table are made of epoxy powders painted steel titanium color and partially covered in saddle leather. The apparently simple look of asso gives life to a sophisticated language that can be infinitely declined by combining modules, bookcase and the integrated coffee table.

DETTAGLI DEI MODULI LIBRERIA E TAVOLINO REALIZZATI IN ACCIAIO VERNICIATO A POLVERI EPOSSIDICHE E RIVESTITI PARZIALMENTE IN CUIOIO.

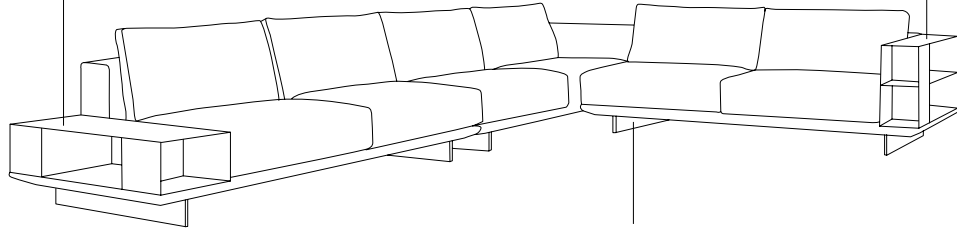
DETAILS OF THE BOOKCASE UNIT AND OF THE COFFEE TABLE, MADE OF EPOXY POWDERS PAINTED STEEL AND PARTIALLY COVERED IN SADDLE LEATHER.

Tavolino in cuoio

Coffee table in saddle leather

Libreria in cuoio

Bookcase unit in saddle leather



Piedini in acciaio

Supports in steel

DIVANO componibile ASSO CON STRUTTURA ANGOLARE DA TRE E DUE POSTI CON MODULO LIBRERIA E TAVOLINO INTEGRATO. CUSCINI DI SEDUTA E SCHIENALE IN PELLE, STRUTTURA RIVESTITA IN PELLE, PIEDINI IN ACCIAIO VERNICIATO COLOR TITANIO. ASSO MODULAR SOFA WITH CORNER UNIT FOR THREE AND TWO SEATS WITH INTEGRATED BOOKCASE UNIT AND COFFE TABLE. SEAT AND BACK CUSHIONS IN LEATHER, STRUCTURE COVERED IN LEATHER AND SUPPORTS IN STEEL PAINTED IN TITANIUM COLOR



Asso sofa system

Il gioco sapiente dei materiali e le lavorazioni ricercate aggiungono una nota couture al design del sistema divano. Un connubio armonioso ed elegante pensato per 4Mariani. Nella pagina accanto poltrona Moore Relax disponibile in tessuto e pelle; con rivestimento caratterizzato da una trapuntatura a forma esagonale e a parete Abstract Leather artwork in cuoio.

The clever combination of fine materials and sophisticated details adds a hint of couture to its design. A harmonious and elegant combination designed for 4Mariani. On the next page Moore Relax armchair available in fabric or leather; with cover characterized by hexagonal quilting and on the wall Abstract Leather saddle leather artwork.



ESSENZE . VENEERS



Tipo Rovere Naturale . Natural Oak type



Noce Canaletto Fiammato Tinto Grigio
Grey Stained Veined Black Walnut Wood



Noce Canaletto Fiammato . Veined Black Walnut



Noce Biondo Rigato . Striped Blonde Walnut



Tipo Palissandro . Rosewood type



Eucalipto . Eucalyptus



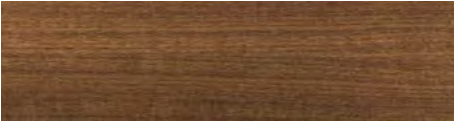
Tipo Ebano . Ebony type



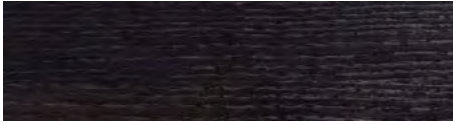
Ebano Macassar . Macassar Ebony



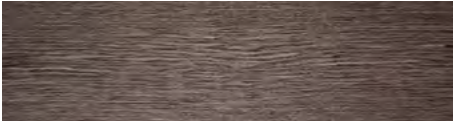
Tipo Rovere Moro . Dark Brown Oak type



Noce Canaletto Rigato . Striped Black Walnut



Frassino tinto grafite . Graphite Stained Ash



Tipo Rovere Titanio . Titanium Oak type

VETRO . GLASS



Trasparente . Clear glass



Bronzato . Bronzed glass



Fumè . Smoked glass

MELAMINICI . MELAMINE FINISHINGS



Melaminico Lino FA 41 . Linen Melamine FA 41



Melaminico Rovere Bianco LK 84
White Oak Melamine LK 84



Melaminico Noce Chiaro LM 01
Light Walnut Melamine LM01



Melaminico Noce Canaletto LN 83
Black Walnut Melamine LN 83



Melaminico Rovere Grigio LG 18
Grey Oak Melamine LG18

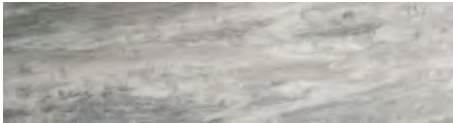


Melaminico Rovere Spessart LM 76
Spessart Oak Melamine LM 76

MARMI . MARBLES



Calacatta Oro



Bardiglio



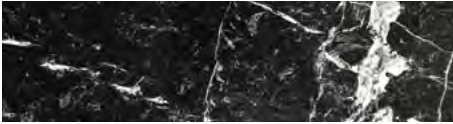
Dover White



Carrara Gioia



Sahara Noir



Black Marquina



Emperador Light



Forest Brown



New Saint Laurent



Marron Emperador

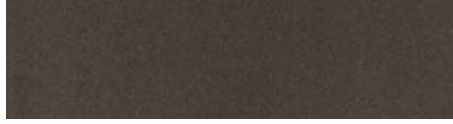


Marron Damasco

VERNICIATURE SPECIALI . SPECIAL PAINT FINISHINGS



Ruggine . Rust



Titanio . Titanium



Bianco metallizzato goffrato
Textured Metallic White



Verde metallizzato goffrato
Textured Metallic Green



Bruno metallizzato goffrato
Textured Metallic Brown



Nero metallizzato goffrato
Textured Metallic Black



Argento Satinato . Satin Silver



Bronzo Satinato . Satin Bronze



Rame Satinato . Satin Copper

CROMATURE . CHROME FINISHINGS



Cromo classic . classic chrome



Cromo nero . black chrome

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